



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NYPL RESEARCH LIBRARIES



3 3433 06925268 6

GRADED CITY SPELLER

CHANCELLOR

SEVENTH YEAR GRADE

1. English Language - spelling and punctuation

★ Anon.

RHS

Gr. 100



GRADED CITY SPELLER

SEVENTH YEAR GRADE



THE MACMILLAN COMPANY
NEW YORK • BOSTON • CHICAGO
SAN FRANCISCO

MACMILLAN & CO., LIMITED
LONDON • BOMBAY • CALCUTTA
MELBOURNE

THE MACMILLAN CO. OF CANADA, LTD.
TORONTO

✓ no. 100
— **USEFUL WORDS ONLY**

GRADED CITY SPELLER

SEVENTH YEAR GRADE

PREPARED FROM LISTS FURNISHED BY PRINCIPALS
AND TEACHERS IN THE SCHOOLS OF EIGHT CITIES

EDITED BY

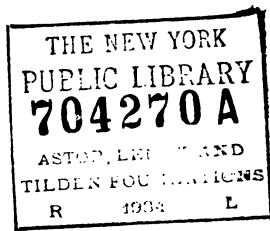
WILLIAM ESTABROOK CHANCELLOR

AUTHOR OF "A THEORY OF MOTIVES, IDEALS, AND VALUES
IN EDUCATION," ETC.

NEW EDITION
CAREFULLY REVISED

New York
THE MACMILLAN COMPANY
1916

All rights reserved



COPYRIGHT, 1905, 1908,
BY W. E. CHANCELLOR.

Set up and electrotyped. Published May, 1905. Reprinted
February, June, July, 1906.

New edition, carefully revised, March, 1908; January, 1909;
September, 1910; January, December, 1911; July, 1912;
January, August, 1913; March, 1914; February, May, 1916.

ARROW
- 1000 -
1908

PREFACE

THE plan of this series of graded city spelling-books is to present useful words in lessons of literary value and interest. The words selected for the text for this grade have been compiled from the lists of principals and teachers, as in the case of all the earlier books. Most of the quotations also have been approved in actual class-room experience in language teaching. The large use which has already been accorded to the earlier books, though published but a half year ago, shows that the coöperative plan has enabled the editor to reach the actual needs of the schoolroom.

As far as practicable, each word is presented, first, in a sentence or paragraph, usually quoted in the language of an author of high standing; then, it is syllabicated for the analysis of the literal elements; and, lastly, it is repeated several times in reviews. By this method each word is first developed in association with a context that is in itself worth reading, and is then stamped upon the visual memory by a sufficient number of repetitions to insure with ordinary pupils its quick and accurate recollection.

Whether the drill be solely oral or both oral and written is a matter to be determined by the authorities of the schools where the series may be used. It is probably a correct opinion that written drill increases accuracy because it associates the motor nerve functions

with the activity of the mind. At the same time, to hear good spellers (as in spelling-matches) no doubt assists those who find difficulty in oral exercises. Of course, we seldom need to know the true spelling of a word save when we ourselves must write it.

The reviews in each of the higher books of this series contain not only words presented for the first time in the text, but also such words from the earlier books as have been found by experience most difficult for the pupils to learn and to retain.

Words printed in **boldface** are synonymous.

The *International Dictionary* has been followed as the standard of authority, with occasional supplementary reference to the *Century Dictionary*.

In all language lessons, it is important to distinguish the division of words for syllabication from that for pronunciation. The syllabication of the Latin words has been presented in general accordance with the principles of English syllabication.

For a discussion of methods and devices of teaching spelling, see *Spelling: Principles and Methods*, by the editor. Good tests as to whether spelling is being well taught determine whether or not the pupils are learning to observe and to remember the spelling both of new words and also of old and difficult words. The object of the spelling lesson is not only to learn certain assigned words, but equally to develop the power of attention to all words.

Lowell's *Finding of the Lyre* is used by the kind permission of the publishers, Houghton, Mifflin & Company.

W. E. C.

Revised, February 1, 1908.

DAILY LESSONS

1

in vol've'
per'son al
self-de nî'al
sac'ri fice
knave
bro'ker .
knav'er y
sculp'tor
strick'en
des'per ate
con firm'
a bridge'
cur tail'
op'por tu'ni ty
sel'dom

“True self-denial involves personal sacrifice for the good of others.”

“A cunning knave needs no broker.”

“Knavery and flattery are blood relations.”

“A sculptor wields the chisel; the stricken marble grows to beauty.”

“The desperate man has lost hope.”

“A bad excuse confirms a fault.”

“As our privileges are abridged our pleasures are curtailed.”

“Opportunities are very sensitive; if you slight their first visit, you seldom see them again.”

2

op por tune'
gear'ing
clique
plea

a e'ri al
nic'o tine
o ce an'ic
in'fan tile

cho'ral
morgue
bisque
thwart

flow'er y
wrath'ful
tim'or ous
pas'sion ate

“Endurance is the crowning quality,

And patience all the passion of great hearts.”

— *Lowell.*

WORD BUILDING

Nox [*noc'tis*] = night.

Ae'quus [*equi, equ*] = equal.

Ced'e re [*ces'sus*] (*ceed, cede*) = to yield.

cede	co e'qual	prec'e dent	ac cess'i ble
ac cess'	e'qual ize	pro ced'ure	in'e qual'i ty
con cede'	e'qui nox	ces'sion	e'qui noc'tial

a tone'	in clo'sure	bard	cen'sur a ble
ar ray'	ab sorb'ent	fet'ter	mem'or a ble
brogue	tes'ti mo ny	bev'el	teach'a ble
plaid	lu'mi na ry	frieze	hon'or a ble

REVIEW

clique	opportune	beseech	plea
aerial	fillet	antenna	brogue
sculptor	choral	rehearse	oceanic
knavery	timorous	concede	infantile
desperate	precedent	trapeze	frieze

plaque	laud'a ble	dis til'	del'i ca cy
ac crue'	sol'u ble	bar'rack	bril'lian cy
syn'od	plaus'i ble	catch'up	en dur'ance
syn'a gogue	de bat'a ble	scram'ble	re bel'lion

"In most things, success depends upon knowing how long a time is required to succeed."—*Montesquieu*.

6

ca reer'	"A great career is a dream of youth
re'al ize-	realized in mature age."
ma ture'	"To Adam, Paradise was home; to
Par'a dise	the good among his descendants, home
de scend'ant	is paradise."
es'ti mate	It is difficult to estimate what
un tried'	profits will result from an untried
en'ter prise	enterprise.
in teg'ri ty	For integrity of character, the man
es deem'	was highly esteemed .
de ceit'	"Deceit and treachery make no man
treach'er y	rich."

7

WORD BUILDING

Ve ni're [*ven'tus*] = to come.

Pet'e re [*pe ti'tus*] = to ask, seek.

ad'vent	ad ven'ture	im pet'u ous
com pete'	com'pe tence	com pet'i tor
e vent'ful	pre ven'tion	re peat'ed ly
in ter vene'	con ven'ient	in com'pe tent

8

ar'tis an	busi'ness	aus tere'	ter'mi nate
team'ster	mu'tu al	gam'brel	em bel'lish
chem'ist	bor'ough	de fault'	re plen'ish
lag'gard	loathe	bru nette'	hea'then ish

"The best hearts are always the bravest." — *Sterne*.

REVIEW

atmosphere	machinist	equinoctial	distil
envious	sluice	brilliancy	deceit
gracious	sirloin	delicacy	plague
giraffe	relieve	plausible	mutual
fuchsia	vegetable	censurable	borough

9

ran'dom	"O, many a shaft at random sent
arch'er	Finds mark the archer little meant."
max'im	The maxims of antiquity contain the
an ti'qu'i ty	essence of wisdom; the precepts and
pre'cept	doctrines of religion are the founda-
doc'trine	tion of right living; the rules of
pru'dence	prudence preserve us from error and
pre serve'	misfortune; and the laws are the basis
mis for'tune	of civil society.
dis'count	Discount is a rebate or an allowance
al low'ance	for the payment of a debt before it is
re bate'	due.
fic'tion	"Man is a lover of fiction."

— *Epicurus.*

10

bier	bond'age	di van'	can'did ly
o'cher	re ci'tal	dis tress'	pa'gan ish
fu'ror	oc'cu pan cy	ban'quet	cat'a log
scep'ter	dec'o ra'tion	cro chet'	tu'tor ship

"Victory belongs to the persevering." — *Napoleon.*

"One to-day is worth two to-morrows." — *Franklin.*

11

WORD BUILDING

Cu ra're [*cu ra'tus*] = to care for, heal.

Pon'e re [*pos'it us*] = to place.

se cur'i ty	op po'nent	trans pose'
cur'a tive	pos'i tive	de pos'i tor
in cur'a ble	op'po si'tion	com'po si'tion
cure'all	ex'po si'tion	post pone'ment

12

flume	warmth	cal'dron	deaf'en
dig'it	pri'va cy	be queath'	slack'en
crin'kle	qui'e tude	me'di ate	civ'il ize
• ac'rid	vig'i lance	ac'o nite	an'i mate

REVIEW

antique	accrue	furious	realize
adieu	equinox	geranium	debatable
bilious	descendant	hoarsely	procedure
chaplain	convenient	heroine	heathenish
epaulet	competence	kerosene	impetuous

13

lu'cre	taste'less	snuf'fle	sa'line
bro'gan	daunt'less	ex alt'	pro vin'cial
a byss'	shift'less	al loy'	se pul'chral
stat'ute	fath'om less	ap'a thy	gym nas'tics

“Perseverance fails nineteen times but succeeds the twentieth.” — *Anderson*.

14

un furl'	"The storm of contrary wind unfurls
in scrip'tion	the banner and thereby makes its in-
leg'i ble	scription more legible."
a bate'	"Hamilton's death, by making the
du'el ing	duel odious, did more to abate it than
o'di ous	any other event in history." — <i>Lodge</i> .
bar'bar ism	"Dueling is a relic of barbarism."
rel'ic	"Candor looks with equal fairness at
can'dor	both sides of a subject." — <i>Webster</i> .
et'i quette'	"Etiquette regulates our conduct."
reg'u late	"Extend courteous greeting to every
cour'te ous	one, whatever be his faith." — <i>Jacheel</i> .

15

Cap'e re [*cap'tus*] (*ceiv*, *cept*, *ceipt*, *ceit*) = to take,
seize, hold.

Vox [*voc'is*] (*voic*) = voice.

vo'cal	voice'less	in ca'pa ble
con ceive'	cap'ti vate	con cep'tion
vo'cal ize	re cep'tion	ex cep'tion al
re ceiv'er	ca pa'cious	de ceiv'er

16

leav'en	thiev'er y	tare	spher'i cal
cal'lous	cook'er y	to'ken	but'ter ine
cap'i tol	sur'ger y	am'ble	ter res'tri al
rou tine'	car'pen try	ap pall'	em'blem at'ic

"Truth lies at the bottom of the well." — *Old Proverb*

REVIEW

jovial	synod	impetuous	evidence
isle	druid	antiquity	arterial
mortise	mature	allowance	canteen
glimpse	austere	courteous	librarian
familiar	gambrel	security	oblique

17

cro'cus	leath'ern	i de'al	brew'er y
heaves	pu'er ile	smug'gle	but'ter y
u ten'sil	mag'ic al	rem'nant	treas'ur y
ink'ling	tu'bu lar	de'mon	in firm'a ry

18

leg'a cy	"No legacy is so rich as honesty."
ex empt'	The laws of God exempt no man from
ob'li ga'tion	the obligation of obedience.
sus pect'	"Let a man believe that you suspect
fi del'i ty	his fidelity, and he will soon verify your
ver'i fy	opinion."
as sign'	The troublesome task assigned me
irk'some	not only proved irksome but also ex-
vex a'tious	tremely vexatious.
es tate'	"An estate inherited is less valued."
in her'it	"Cowards die many times; the val-
val'iant	iant never taste death but once."

"To thine own self be true; and it will follow,
as the night the day, thou canst not then be false to
any man."—*Shakespeare*.

19

WORD BUILDING

Tend'e re [*ten'sus, ten'tus*] = to stretch, to strive.

ex tent'	at ten'tive	con ten'tion
in tent'	tend'en cy	ex ten'sion
ten'sion	in ten'si ty	at tend'ance
pre tense'	in ten'sive	pre tend'er

20

fur'ry	mu'ti neer'	nau'se a	cli'ent
ma'jor	bot'a nist	ma la'ri a	tip'pler
pol'ka	me chan'ic	dys pep'si a	wiz'ard
pon'der	im'i ta'tor	neu ral'gi a	ref'u gee'

REVIEW

cigarette	disease	opponent	curative
coarseness	feminine	papacy	banquet
dyeing	favorite	exposition	business
separate	inquire	bequeath	teamster
decision	musician	vigilance	brunette

21

ham'per	sil'van	ce're al	lap'i da ry
tin'sel	par'ti san	clan'nish	in form'ant
pal'try	cler'i cal	eu'chre	dis'pu tant
par'a ble	fra ter'nal	ta'bleau'	fur'ri er

"The habit of looking at the bright side of things is better than an income of a thousand pounds a year." — *Hume*.

22

ex ter'nal ly	"Drink injures a man externally, in-
in ter'nal ly	ternally, and eternally."
e ter'nal ly	"A good surgeon must have an eagle's
sur'geon	eye, a lion's heart, a lady's hand."
pen'e trate	Water penetrates wood; man perfo-
per'fo rate	rates the earth with tunnels.
al lay'	Some medicines allay pain and pro-
sooth'ing	duce a soothing sensation throughout
sen sa'tion	the body, but fail to cure the ailment.
ail'ment	A sensation is a feeling.
or'a to ry	"The object of oratory alone is not
per sua'sion	truth, but persuasion." — <i>Macaulay</i> .

23

WORD BUILDING

Stru'e re [*struc'tus*] (*stroy*) = to make, build, arrange.
Gra'di [*gres'sus*] = to go step by step.

e'gress	de struc'tive	ret'ro grade
re'gress	de stroy'er	in struct'ing
in'gress	in'stru men'tal	pro gress'ive
con'strue	con struct'or	grad'u a'tion

24

gla'cier	un coil'	com'post	in'se cure'
ver'dure	dis u nite'	ma nure'	il lib'er al
av'a lanche	un bur'den	gyp'sum	in fre'quent
high'land	dis en gage'	phos'phate	im'ma ture'

REVIEW

recital	discount	dauntless	surgery
divan	prudence	caldron	spherical
scepter	precept	legible	exceptional
bisque	lucre	mediate	capacious
default	capitol	quietude	receiver

25

but'tress	fate'ful	trea'dle	ro sette'
cur'few	boun'ti ful	flip'pant	bul'lock
fran'tic	vi'cious	sen'ate	cor'o net
ex hort'	haz'ard ous	pre side'	man'i kin

26

per sist'ent
rep'e ti'tion
neg'li gence
in trust'
im por'tance
jeer
sar'casm
taunt'ing
ap point'ment
tan'ta lize
griev'ous
ster'ile

Persistent repetitions of petty annoyances are **teasing**; gross negligence in those intrusted with matters of importance is **vexing**; the jeers and sarcasms of others are **taunting**; repeated disappointments of expected pleasures are **tantalizing**; and to be continually burdened with grievous troubles is **tormenting**.

"Without rest the fertile fields become sterile." — *Yriarte*.

Fertility is productiveness; sterility, barrenness.

"The important thing in life is to have a great aim with the determination to attain it." — *Goethe*.

27

WORD BUILDING

Ver'te re [*ver'sus*] = to turn.

So na're [*son'i tus*] = to sound.

Un us = one.

di vert'	u'ni son	re ver'sal	con'tro ver'sy
re vert'	tri'une	u'ni verse	con vert'i ble
u'ni ty	re un'ion	ad'ver sa ry	con ver'sion

28

waive	ad vis'o ry	cra'ter	al lu'sion
pom'mel	el lip'ti cal	vol'ley	suff'o ca'tion
a droit'	con'fi den'tial	has'sock	aff'ir ma'tion
corps	de mo'ni ac	pis'ton	ap pen'dix

REVIEW

aconite	incurable	statute	provincial
apathy	depositor	assuage	sepulchral
deafen	dueling	leaven	gymnastics
digit	etiquette	callous	barbarism
heaves	refugee	routine	inscription

29

ty'phus	pleu'ri sy	chol'er a	er'y sip'e las
lu'na cy	pa ral'y sis	ver'ti go	neu ral'gi a
scur'vy	lum ba'go	ty'phoid	bron chi'tis
lan'guor	rheu'ma tism	scrof'u la	diph the'ri a

"Truth travels in straight lines."

30

sym'bol	"Light is the symbol of truth, the
cre a'tion	first creation of the Deity."— <i>Proverb</i> .
De'i ty	"The best way to recognize a truth
rec'og nize	is never to forget it."
re prove'	The teacher reproved the boy for
mis con'duct	misconduct, and rebuked him for
re buke'	being impudent.
im'pu dent	"Death is the penalty for deser-
pen'al ty	tion."— <i>Steuben</i> .
de ser'tion	"Only man can play the critic; only
crit'ic	men of talent can review."— <i>Day</i> .
ex tin'guish	Fire will not extinguish fire.

31

WORD BUILDING

Se ca're [*sec'tus*] = to cut.

Pan'de re [*pan'sus*] (*pas'sus, pac*) = to spread, step.

pa'cer	dis sect'	en com'pass	sec'tion al
pas'sage	tri sect'	pass'a ble	in'ter sect'
sec'tor	ex panse'	bi sec'tion	ex pan'sive

32

pel'let	cal'o mel	spi re'a	clem'a tis
nos'trum	mag ne'si a	o le an'der	car'a way
tinc'ture	mor'phine	sy rin'ga	lav'en der
pan'a ce'a	lau'da num	vi bur'num	wis ta'ri a

"Love makes obedience easy."—*Watson*.

REVIEW

conceive	treasury	phosphate	acid
captive	construe	persuasion	assign
brewery	surgeon	dyspepsia	tubular
valiant	tendency	vexatious	gypsum
puerile	mechanic	inclosure	verdure

33

hu mane'	al'co hol'ic	fru'gal	fin'an cier'
for'age	me tal'lic	clause	dram'a tist
dis ci'ple	ad ver'bi al	wheeze	auc'tion eer'
ratch'et	con'su lar	tur'ban	his to'ri an

34

vir'tu ous	"The virtuous are free from anxiety."
anx i'e ty	— <i>Confucius</i> .
pros per'i ty	"Prosperity getteth friends; adver-
ad ver'si ty	sity trieth them."
e con'o my	"Economy joined to industry and so-
so bri'e ty	briety is a better outfit for business than
dow'ry	a dowry."
pe cul'iar	Speech is peculiar to man alone.
dis tinc'tion	"Man, in distinction from other ani-
par tic'u lar	mals, is particular in his habits. Deeds
sur vive'	survive the doer." — <i>Mann</i> .
po'e try	"Poetry is the breath of beauty."

— *Hunt*.

"Honor and shame from no condition rise;
Act well your part, there all the honor lies." — *Pope*.

35

WORD BUILDING

Or'do [*or'din is*] = order, rank.

Vo ve're [*vo'tus*] (*vout*) = to promise.

Spec'e re [*spec'tus*] (*speci, spy*) = to look.

es py'	dev'o tee'	or'di na ry	de vo'tion al
or dain'	es pe'cial	spec'i men	pro spec'tus
or'di nal	de vout'ly	in spec'tion	re spect'a ble

36

ca si'no	rec'on cile	stanch	vo'cal ist
re sound'	re peat'er	ven'i son	in'ter cede'
tat too'	se cure'ly	van'quish	com pos'i tor
si'phon	in tense'ly	peas'ant	mis con'strue

REVIEW

tare	exempt	emblematic	extension
bier	exalt	attendance	destructive
ocher	curfew	ledger	lapidary
polka	receipt	clerical	delicious
rosette	cereal	incapable	perforate

37

e'ra	cay enne'	cul'ti vate	com'pli ment
dor'mant	de cree'	sal va'tion	e ra'sure
bron'cho	en'sign	el'e ment	car'ri on
sten'cil	pi o neer'	re luc'tant	bil'liards

“I have only one counsel for you — be master.”

— *Napoleon.*

38

can'di date	Of the several candidates nominated
nom'i nate	for the Presidency of the United States
Pres'i den cy	in 1904, Theodore Roosevelt, Republi-
Re pub'li can	can, and Alton B. Parker, Democrat,
Dem'o crat	were the successful nominees of their
nom'i nee'	respective parties. As a standard
re spec'tive	bearer, each, in a measure, directed
stand'ard	the policy of the campaign through
pol'i cy	the party committee. In their letters
cam paign'	of acceptance, the candidates an-
is'sue	nounced to the public their views on
ac cept'ance	the questions at issue.

39

WORD BUILDING

Fun'de re [*fu'sus*] (*found*) = to melt, to pour.

Po ser' (*French*) = to place.

re fund'	in fuse'	pro po'sal	in'ter pose'
ex pose'	found'ry	com pos'er	con fu'sion
pro fuse'	fu'si ble	com pos'ure	ex pos'ure

40

COMPOUNDS

With Hyphen

bird's-eye text-book
 life-size well-bred
 house-fly air-slacked
 two-edged fif'ty-two

Without Hyphen

tell'tale fire'proof
 wide'spread brake'man
 north west' day'break
 wa'ter fall eye'sight

REVIEW

intention	infirmary	sarcasm	insecure
refugee	routine	grievous	progressive
mutineer	thievery	instrument	glacier
coronet	euchre	ailment	reversal
uncoil	miracle	precipice	elliptical

41

fron'tier	fi'brous	for'eign	te na'cious
ed'i fice	lep'rous	ro'ta ry	her ba'ceous
mass'ive	mirth'ful	plas'tic	pug na'cious
ed'i ble	toil'some	fer ment'	tre men'dous

42

di ver'sion	Innocent diversion relaxes the
re lax'	mind.
haz'ard	"A brave man hazards, but not
con'science	his conscience." — <i>Schiller</i> .
dis course'	"Let your discourse with men
com'pre hen'sive	of business be short and com-
re spect'ful	prehensive; with men of station
in quis'i tive	respectful, and by no means in-
ap pease'	quisitive." — <i>Washington</i> .
be calm'	Christ appeased the winds, and
tur'bu lent	the turbulent seas were becalmed.
pac'i fied	The fretful child was pacified.

"Education begins the gentleman, but reading, good company, and reflection perfect him."

43

WORD BUILDING

Pli ca're [*pli ca'tus*] (*ple, plicit, plex*) = to fold, bend.

Fors [*for'tis*] (*fore*) = strong.

pli'er	en force'	ex plic'it	for'ti tude
tri'ple	com plex'	force'ful ly	com'pli cate
pli'ant	pli'a ble	du'pli cate	en force'ment

44

al'i quot	a'pi a ry	bul'wark	reg'is try
par'ish	ves'try	man'i cure	cream'er y
ton'sil	ar'mo ry	ran'kle	sem'i na ry
bul'le tin	hen'ner y	tu'mult	ob ser'va to ry

REVIEW

exhort	tincture	triune	specimen
jeer	syringa	scenery	adversary
spiral	appendix	taunting	universe
recital	adroit	penalty	recognize
sterile	demoniac	dissect	advisory

45

ter'ror	rec'tor	a nat'o my	ho'li ness
wright	e lec'tor	ar til'ler y	fer til'i ty
re sume'	en grav'er	en dorse'	pat'ron age
ro'dent	op'er a tive	par'a chute	mar'tyr dom

"A nation is made great only by worthy citizens."

46

a quat'ic
 par'ti cle
 dif fuse'
 ap'pa ra'tus
 cre ate'
 gen'ius
 dil'i gence
 ad just'
 ac com'mo date
 ab hor'
 cleave
 ges'ture

"Many aquatic animals, whose food consists of small particles diffused through the water, have an apparatus for creating currents to bring such particles within their reach."

"Genius is nothing but labor and diligence." — *Hogarth*.

I will adjust my affairs that I may accommodate my friend.

Abhor that which is evil, cleave to that which is good.

"Gesture is the language of the body."

47

WORD BUILDING

Gra'tus (*grati, grac, gre*) = pleasing, thankful.

Pa ra're [*pa ra'tus*] = to make ready.

in'grate
 gra'cious ly
 dis grace'ful
 com pare'

a gree'a bly
 sep'a ra'tion
 com par'a tive
 prep'a ra'tion

grat'i tude
 grate'ful ness
 sep'ar a ble
 pre par'a to ry

48

can'vas
 bux'om
 de file'
 o va'tion

sol'i tude
 sav'age ry
 re tire'ment
 prom'i nence

pi'e ty
 strin'gent
 en dow'
 cham'ois

mis ap ply'
 mis gov'ern
 mis man'age
 mis di rect'

REVIEW

convertible	ordinary	intercede	stanch
bisection	especial	panacea	venison
passably	casino	laudanum	magnesia
morphine	Democratic	rheumatism	devoutly
prospectus	leprous	expansion	ordinal

49

bra va'do	im bibe'	av'a rice	dis'al low'
splint	im merse'	en'core'	dis hon'or
squawk	im per'il	med'i tate	in ef fect'ive
thence	in graft'ed	sen'ior	non pay'ment

50

sep'ul cher	"The past is the sepulcher of our
e mo'tion	dead emotions and actions." — <i>Bovee</i> .
tem'per ance	"Temperance and sobriety are the
guard'i an	guardians of health."
health	"He sat serene upon the flood
se rene'	Their fury to restrain ." — <i>Sternhold</i> .
fu'ry	The parent restrains the child.
re strain'	The physician restricts the patient's
phy si'cian	diet.
re strict'	"A holiday Sabbath is the ally of
al ly'	despotism." — <i>Proverb</i> .
des'pot ism	"Literature is the garden of wis-
lit'er a ture	dom."

"Common sense is knowledge of common things."

"Gratitude is the music of the heart."

— *Robert South*.

51

WORD BUILDING

Vo ca're [*vo ca'tus*] (*vok, vouch*) = to call.

Cla ma're [*cla ma'tus*] (*claim*) = to call, cry out.

dis claim'	ad'vo cate	ex clam'a to ry
vouch'er	vo ca'tion	proc'la ma'tion
in voke'	pro claim'	re claim'a ble
claim'ant	prov'o ca'tion	pro voc'a tive

52

cue	tre'ble	u'ni corn	mon'o gram
clew	bi'valve	quin tet'	big'a mist
jar'gon	trin'i ty	mon'o tone	du'plex
shoal	u nique'	mul'ti form	trip'li cate

REVIEW

clematis	anxiety	poetry	Democrat
viburnum	wistaria	policy	scrofula
virtuous	nostrum	dormant	composure
vertigo	typhus	languor	vanquish
peculiar	paralysis	waive	adverbial

53

an'a lyze	re lapse'	verge	il leg'i ble
de mol'ish	re cant'	ca'ter	dis ap prove'
tam'per	re lin'quish	lax'i ty	in se cure'
gla'zier	re'im burse'	se'ries	ir're sist'i ble

"Every man stamps his value upon himself."

— *Schiller*.

54

ac cu'mu late	"Capital is accumulated work ;
pro spec'tive	work is prospective capital."
a mend'ment	Slavery was abolished by the thir-
con'sti tu'tion	teenth amendment to the Constitu-
ro bust'	tion.
nox'ious	"The huntsman ever gay, robust,
va'pors	and bold defies the noxious vapors."
con spic'u ous	Conspicuous among the names of
il lus'tri ous	the illustrious in history is that of
dis tin'guish	Daniel Webster, the distinguished
em'i nent	orator and eminent statesman.
states'man	"Action is the charm of elo-
el'o quence	quence." — <i>Mellois</i> .

55

WORD BUILDING

Tra'he re [*trac'tus*] (*trac*) = to draw.
Sta're [*sta'tus*] = to stand. *Mors* [*mor'tis*] = death.

mor'tal ly	stat'ure	re trace'	con trac'tion
sta'ble	de tract'	mor tal'i ty	sta'tion a ry
re tract'	im mor'tal	es tab'lish	im mor'tal ize

56

sprint	dis joint'	crave	pop'u lous
oust	un shack'le	lev'ee	lu'mi nous
fis'sure	un cou'ple	nor'mal	ma li'cious
cen'sure	un sheathe'	ir'ri tate	hu'mor ous

"The path of duty is the way to glory."

— *Tennyson*.

REVIEW

spirea	turban	stencil	Deity
clause	neuralgia	cayenne	erasure
humane	carrion	ensign	reluctant
sobriety	billiards	securely	nominee
dowry	pioneer	element	campaign

57

come'ly	mis use'	in flate'	odd'i ty
rus'tic	mo rose'	pit'tance	like'li hood
col lapse'	priest'hood	scab'bard	su prem'a cy
daw'dle	nur'ture	suite	con'sul ship

58

con tempt'	"Contempt of others is the surest
symp'tom	symptom of a bad heart." — <i>Fielding</i> .
boun'ty	"From bounty issues power."
spa'cious	"The spacious firmament on high
fir'ma ment	With all the blue ethereal sky,
e the're al	And spangled heavens, a shining frame,
o rig'i nal	Their great original proclaim."
ac com'plish	He accomplishes most who best exe-
ex'e cute	cutes his plans.
lus'ter	"A good name keeps its luster in the
lus'trous	dust." — <i>Proverb</i> .
skil'ful ly	"A smooth sea never made a skilful
nav'i ga tor	navigator."

"He is not manly who cannot say 'No.'"

59

WORD BUILDING

U'ti [*u'sus*] = to use. *A'qua* = water.

Du'ce re [*duc'tus*] = to lead, bring forward.

de duct'	us'a ble	a'que ous	aq'ue duct
us'age	use'ful	in duc'tion	re'pro duce'
u'su al	u til'i ty	a bu'sive ly	pro duc'tion

60

murk'y	in de'cent	con'scious	re proach'ful
taw'ny	un wield'y	mo roc'co	la bor'i ous
lev'y	im pru'dent	ly ce'um	bur'den some
ve'to	ir reg'u lar	boy'cott	wretch'ed ness

REVIEW

frontier	conscience	erysipelas	typhoid
hyphen	discourse	acceptance	bulletin
issue	ferment	manicure	leprous
tonsil	fusible	pacified	Republican
rotary	pleurisy	turbulent	complicate

61

Ant arc'tic	fer'til ize	shrine	di gest'i ble
cal'cu late	cen'tral ize	stealth	nav'i ga ble
cal'en dar	au'thor ize	cli'max	char'i ta ble
em'i grant	col'o nize	de ter'	ir'ri ta ble

Agriculture is always an honorable vocation;
wisely followed, it is often profitable.

62

in'mate	"Politeness is usually the inmate of
so'cial	an honest, social, benevolent heart."
be nev'o lent	— <i>Holford</i> .
reg'u la'tion	"Order is the primary regulation
ce les'tial	of the celestial regions." — <i>Saxe</i> .
im ag'i na'tion	"Wit, the flower of imagination,
con'ver sa'tion	is the salt of conversation."
con trast'	We contrast unlike qualities in
com pare'	objects and compare resemblances.
re sem'blance	The contrast was noticeable.
con'trast	"Conscience is the sentinel of vir-
sen'ti nel	tue."
fa tigue'	"Fatigue does not always win
	sleep."

63

WORD BUILDING

Rum'pere [*rup'tus*] = to break, burst.

Teg'e re [*tec'tus*] = to cover. *Urbs* [*ur'bis*] = a city.

de tect'	sub ur'ban	pro tect'or	in'ter ur'ban
ur'ban	dis rupt'	bank'rupt	sub ur'ban ite
sub'urb	de tec'tive	ir rup'tion	cor rupt'i ble

64

deem	ad vis'er	col'lier	vein'ous
hur'dle	no'ta ry	dep'u ty	pomp'ous
plac'id	bra'sier	be guile'	ve loc'i ty
ca nine'	de sign'er	grov'el	ca pac'i ty

REVIEW

creamery	tumult	corps	wright
pliable	seminary	pommel	fertility
duplicate	apiary	suite	pugnacious
edifice	morgue	bronchitis	tenacious
fibrous	cholera	diphtheria	herbaceous

65

flange	con verge'	mea'ger	pub'lish er
or'bit	cor're spond'	wrought	la'bor er
tar'iff	col lec'tion	hom'i ny	fug'i tive
res'in	con'gre gate	con demn'	so lic'i tor

66

leg'is la'ture	Legislatures make laws, city coun-
coun'cil	cils pass ordinances. They can also
or'di nance	repeal them. The Mikado of Japan
re peal'	and the Sultan of Turkey issue edicts
Mi ka'do	and have sole power to revoke them.
Sul'tan	A license may be revoked for cause by
e'dict	the body granting it, or be annulled
re voke'	by a higher authority. Contracts are
li'cense	canceled when the conditions are com-
an nul'	plied with or by agreement of the con-
con'tract	tracting parties.
a gree'ment	I will contract to do the work.
con tract'	He will agree to accept the position.

“Noble ideas of citizenship and its duties strengthen the will of all patriots.” — *Gates*.

67

WORD BUILDING

Cae'de re [*cae'sum*] (*cis*) = to kill, to cut.

Va'de re [*va'sus*] = to go, rush. *Ri'vus* = a stream.

ri'val	ar ri'val	e va'sive	pre ci'sion
e vade'	de ci'sive	ri'val ry	in va'sion
con cise'	in vad'er	in ci'sor	de riv'a tive

68

bal'let	pol lute'	re mind'er	com mand'ment
deb'it	jug'gle	di rect'o ry	re fresh'ment
con'vict	net'tle	ex plo'sive	a tone'ment
rav'age	hub'bub	cleav'age	de vel'op ment

REVIEW

resume	genius	abhor	physician
artillery	aquatic	cleave	eloquence
holiness	engraver	gesture	accumulate
gracious	particle	buxom	exclamatory
separable	chamois	canvas	prospective

69

ba'bel	laugh'a ble	twinge	coun'ter mand'
cow'er	tire'some	ul'ster	coun'ter march'
parse	pit'i a ble	pal'let	con'tro vert
va'grant	doubt'ful	quo'ta	con'tra vene'

“The hand that rocks the cradle rules the world.”

— *Proverb.*

70

an'guish
 ca lam'i ty
 al lure'
 en tice'
 trick'er y
 se duce'
 de coy'
 re straint'
 ut'ter ance
 dic'tate
 ap peal'

Secret anguish is one of the serious calamities of human life.

Pleasing appearances allure; flattery entices; false arts and trickery seduce and decoy.

"The frank man is under no restraint; his lips are ever ready to give utterance to the dictates of his heart; he has no reserve." — *Quintine*.

"Greatness appeals to the future."

— *Emerson*.

71

WORD BUILDING

Tri bu'e re [*tri bu'tus*] = to give, pay.

Sig na're [*sig na'tus*] = to sign.

Cad'e re [*ca'sus*] (*ch, cid*) = to fall, to happen.

de sign'	sig'na ture	trib'u ta ry
per chance'	at'tri bute	ac'ci den'tal
in'ci dent	con trib'ute	dis'tri bu'tion
cas'u al ly	des'ig nate	res'ig na'tion

72

gage	mag net'ic	mag'net ism	gav'el
cleft	fa nat'ic	fa nat'i cism	surge
bo'gus	or gan'ic	or'gan ism	swerve
shire	me thod'ic	plasm	pan'ic

"The tongue of a fool is the key of his counsel, which, in a wise man, wisdom hath in keeping."

— *Socrates*.

REVIEW

noxious	voucher	meditate	relinquish
piety	vocation	restrict	reimburse
stringent	serene	despotism	tremendous
claimant	avarice	eminent	conspicuous
social	duplex	analyze	provocative

73

dirge	de fi'ance	blare	di gress'
de flect'	sim'i lar'i ty	car'at	di verge'
con'quest	e'las tic'i ty	for lorn'	se crete'
com mune'	ex trem'i ty	flim'sy	dis arm'

74

ex tract'	"The bee sits on the bloom extracting liquid sweets." — <i>Milton</i> .
co logne'	Colognes are made from the odorous extracts of flowers.
o'dor ous	"The hypocrite pays tribute to God that he may impose on man."
hyp'o crite	Things adjoining touch, and those adjacent are near each other.
trib'ute	"Bravery has no place where it can avail nothing." — <i>Johnson</i> .
im pose'	"Brave actions require no eulogy; they carry their warrant with them."
ad join'ing	
ad ja'cent	
brav'er y	
a vail'	
eu'lo gy	
war'rant	

"You cannot dream yourself into a character; you must hammer and forge yourself one."

75

WORD BUILDING

Man'us = a hand.

Mag'nus = great.

Fac'e re [*fac'tus*] (*fic, fect, factur*) = to do, make.

Tor que're [*tor'tus*] (*tor, tors, tortur*) = to wrest, to twist.

tor'sion	ben e fac'tor	be nef'i cent
ex tor'tion	im per'fect	mag nif'i cent
tor ment'or	mag'ni fi'er	man u fac'ture
mag'ni tude	man'i fest	man'u fac'to ry

76

in still'	the at'ric	cou'pé	en du'ra ble
poise	skep'ti cal	cock ade'	nu'mer a ble
vi'ol	co lo'ni al	ca rouse'	so'cia ble
de vice'	de fect'ive ly	skir'mish	es'ti ma ble

REVIEW

solitude	relapse	sepulcher	establish
vocation	guardian	prominence	traceable
misgovern	unicorn	comparative	insincere
imperil	stature	savagery	demolish
bravado	laxity	monogram	mortality

77

goal	nar cot'ic	purge	pit'e ous
in trench'	stim'u lant	mush'room	vig'or ous
mon soon'	pa'tri ot'ic	chron'ic	vic to'ri ous
pla card'	his tor'ic	punc'ture	de fi'ant

78

in'di vid'u al	"The sum of individual character
na'tion al	makes national character." — <i>Mann</i> .
ac quit'	The jury acquitted the prisoner of
lar'ce ny	the charge of grand larceny.
law'ful	"It is not lawful to make neutral
neu'tral	territory the scene of hostility or to
ter'ri to'ry	attack the enemy within it." — <i>Kent</i> .
hos til'i ty	Time reveals many mysteries and
re veal'	divulges many secrets.
di vulge'	"If you desire happiness, associate
as so'ci ate	with the intelligent and good."
in tel'li gent	

79

WORD BUILDING

rec'tus = right. *clas'sis* = class. *nul'lus* = void.
cla'rus = clear. *am'plus* = broad. *sa'tis* = enough.
ra'tus = fixed. *pe'tra* = rock. *fy* (*facere*) = to make.

u'ni fy	spec'i fy	am'pli fy	sim'pli fy
rec'ti fy	rat'i fy	pet'ri fy	mag'ni fy
clar'i fy	clas'si fy	nul'li fy	dis sat'is fy

80

<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
ax'is	ax'es	o'a sis	o'a ses
ba'sis	ba'ses	in'dex	in'dex es
cri'sis	cri'ses	a nal'y sis	a nal'y ses
ver'tex	ver'ti ces	el lip'sis	el lip'ses

REVIEW

cue	treble	cudgel	morocco
shoal	unique	glazier	perusal
squawk	immerse	humorous	eruption
retract	series	calendar	benevolent
quintet	illegible	uncouple	aqueduct

81

de prave'	jest'er	syr'inge	ma'tron ly
worst'ed	an tag'o nist	ver'min	sol'emn ly
de'vi ous	jour'nal ist	i'sin glass	tact'ful ly
van'ish	ap pren'tice	loy'al ty	mu'tu al ly

82

ac com'pa ny	One may accompany another as a
at tend'ant	companion, as an attendant, or as an
es'cort	escort. A prince is attended by a
es cort'	considerable retinue when in public.
con sid'er a ble	A body of militia will escort the
ret'i nue	king. A platoon of police will guard
mi li'tia	the president.
pla toon'	The matron will chaperon the girls.
chap'er on	"Home interprets heaven."
in ter'pret	"Ridicule is a test of truth."
rid'i cule	"Consistency, thou art a jewel."
con sist'en cy	"Be amiable that thou mayest be
a'mi a ble	loved."

"The love of money is the root of all evil."

"Procrastination is the thief of time."

83

WORD BUILDING

Vi de're [*vi'sus*] (*vey. ric. riew*) = to see.

Mit'te re [*mis'sus*] = to send.

re vise'	sub mis'sive	com mis'sion
vis'age	ad vis'a ble	ad mis'si ble
sur vey'or	mis'sion a ry	su'per vis'ion
em'is sa ry	re view'er	in'ter mis'sion

84

Spain	Span'iard	Span'ish
Swe'den	Swede	Swed'ish
Scot'land	Scotch or Scot	Scot'tish
Den'mark	Dane	Dan'ish
It'a ly	I tal'ian	I tal'ic
Rome	Ro'man	Rom'ish
Tur'key	Turk	Turk'ish
Great Brit'ain	Brit'on	Brit'ish

REVIEW

levee	oddity	pittance	rival
unsheathe	scourge	lyceum	usage
irritate	unshackle	spacious	ethereal
luminous	abusive	original	celestial
fissure	malicious	collapse	aqueous

"Fidelity is half of success in business."

"Education saves every generation from barbarism,
and all that is good in the world from wreck."

85

po lice'	so lid'i ty	scourge	gov'ern or
truce	sec'ond a ry	mal'a dy	mock'er y
me'di ate	brisk'ness	ep i dem'ic	doc'u ment
san'i ty	ban'ish ment	con ta'gion	do min'ion

86

pu'tre fy	Fruits rot, and meats putrefy.
cor rupt'	"Evil communications corrupt good manners."
se ver'i ty	Severity may be allowable when gentleness has no effect.
al low'a ble	"History gratifies the curiosity of the reader regarding the Past; modifies his views of the Present; and provides his forecast of the Future."
grat'i fy	— Seeley.
cu'ri os'i ty	"Disguised humility is pride."
fore'cast	"An honest countenance is the best passport." — Proverb.
dis guise'	"The oak is the emblem of honor."
hu mil'i ty	— Ellis.
coun'te nance	
pass'port	
em'blem	

87

WORD BUILDING

Fran'ge re [*frac'tus*] (*frag, fring, fractur*) = to break.

Mo'dus = measure, manner, fashion.

frag'ment	mode	mod'est ly	frac'tion al
frac'ture	re fract'	im mod'est	mod'er ate
frag'ile	in fringe'	mod'i fi er	com mo'di ous

"Laughter is the chorus of conversation." — Steele.

carp'ing	fel'low ship	dit'to	coun'sel or
cro chet'	in dul'gence	con'ic al	em'i grant
mu'eus	con triv'ance	dis burse'	tres'pass er
de tach'	au'di ence	di lute'	vi'o la'tor

REVIEW

contempt	boycott	morose	rustic
lustrous	laborious	veinous	fertilize
utility	capacity	suburb	reproachful
conscious	sym ptom	authorize	designer
irregular	supremacy	Antarctic	rivalry

com'e dy	"Comedy drives dull care away."
re vere'	"Let us revere the memory of the
a pos'tle	apostles." — <i>Rivers</i> .
ab'di cate	Charles V. abdicated his crown ;
re sign'	his minister resigned his office ; both
re nounce'	renounced the world, its allurements
al lure'ment	and troubles, and thus abandoned all
a ban'don	power.
ben e fi'cial	"Early rising is usually beneficial
slug'gish ness	to health, and sluggishness should be
dep're cate	deprecated." — <i>Ellis</i> .
rev'e nue	"Economy itself is a great revenue."

— *Cicero*.

"Good humor makes all things tolerable." — *Beecher*.

90

farce	till'age	sup'ple	strip'ling
gorge	ro ta'tion	duc'at	So'cial ist
rab'id	e lope'ment	huz za'	world'ling
al'ien	re viv'al	par quet'	stat'u ette'

91

WORD BUILDING

Lu'de re [*lu'sus*] = to play, to laugh at, to sport with.

Pes [*ped'is*] = foot. *Pous* [*pod os'*] (Greek) = feet.

Cen'tum = hundred. *Quad'r-* = four.

ped'al	pre'lude	de lu'sion	an tip'o des
tri'pod	post'lude	quad'ru ped	ped'es tal
al lude'	e lu'sive	cen'ti ped	in'ter lude

92

Phil'a del'phi a	New York	St. Paul
New Or'le ans	Chi ca'go	New Ha'ven
San Fran cis'co	Bos'ton	Bal'ti more
In'di an ap'o lis	At lan'ta	Prov'i dence
Min'ne ap'o lis	Low'ell	New'ark
St. Lou'is	Pitts'burg	Worce'ster
Cin'cin na'ti	Buf'fa lo	Pat'er son
Mil wau'kee	Lou'is ville	Sa van'nah
Wash'ing ton	Cleve'land	De troit'
Al'le ghe'ny	Syr'a cuse	Se at'tle
Birm'ing ham	Charles'ton	Al'ba ny
Sa'cra men'to	O'ma ha	Port'land
Jer'sey Cit'y	Rich'mond	Den'ver
Roch'es ter	To le'do	Co lum'bus
Kan'sas Cit'y	Ta co'ma	To pe'ka

REVIEW

levy	velocity	converge	placid
social	Mikado	adviser	beguile
sentinel	annul	tariff	deputy
fatigue	condemn	fugitive	brasier
climax	zodiac	license	decisive

93

i'ris	lar'ynx	au'ri cle	di'a phragm
pu'pil	tho'rax	ven'tri cle	tym'pa num
cor'ne a	tra'che a	ver'te bra	e soph'a gus
ret'i na	ster'num	in tes'tine	bron'chi al

94

ap'pli ca'tion	"Attention, application, accuracy,
ac'cu ra cy	method, punctuality, and dispatch
punc'tu al'i ty	are the qualities required for the ef-
dis patch'	ficient conduct of business of any
ef fi'cient	sort." — <i>Smiles</i> .
sim plic'i ty	"Simplicity is the crowning excel-
ex'cel lence	lence of art."
su preme'	"Goodness is the supreme beauty."
as ser'tion	"Assertion is no proof." — <i>Holder-</i>
chide	<i>lin</i> .
rep'ri mand	A parent chides a son; a master
dis cuss'	reprimands a servant.

"Souls agree, minds discuss."

— *Préault*.

"Punctuality is the soul of business."

95

WORD BUILDING

Oc'u lus = eye. *I're* [i'tum] = to go
Me ti'ri [*men'sus*] = to measure.

ex'it	in i'tial	di men'sion	meas'ur a ble
trans'it	oc'u list	tran si'tion	meas'ure ment
oc'u lar	in i'ti ate	im men'si ty	tran'si to ry

96

tes'ti fy	de fy'	mor'ti fy	rar'e fy
fal'si fy	ter'ri fy	stu'pe fy	sanc'ti fy
hor'ri fy	no'ti fy	ver'si fy	in ten'si fy
sig'ni fy	liq'ue fy	ed'i fy	dis qual'i fy

REVIEW

collier	sewage	cower	doubtful
canine	wrought	nurture	pitiable
evasive	directory	anguish	laughable
repeal	ravage	entice	vagrant
council	explosive	restraint	eulogy

97

<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
fo'cus	fo'ci	lar'va	lar'væ
ra'di us	ra'di i	ver'te bra	ver'te bræ
a lum'nus	a lum'ni	stim'u lus	stim'u li
ter'mi nus	ter'mi ni	mem'o ran'dum	mem'o ran'da

“A good conscience is a good pillow.”

98

ra pid'i ty	Accuracy first; then rapidity.
mar'tial	"The martial airs of England
en cir'cle	Encircle still the earth."
in tense'	After intense heat, a cool breeze is
re vive'	refreshing and revives one's drooping
in'stinct	spirits.
af fec'tion	"Patriotism has its roots deep in the
ex pan'sion	instincts and affections. Love of the
fil'ial	fatherland is an expansion of filial
colo'nel	love." — <i>Field</i> .
reg'i ment	The colonel commands a regiment.
cor'po ral	A corporal is an inferior officer.

99

WORD BUILDING

Spi ra're [*spi ra'tus*] = to breathe.

Bas (French) = low, humble.

Dig'nus (*dain*) = worthy.

in spire'	base'ly	dig'ni fy	con spir'a cy
de base'	base'ment	dig'ni ty	in'spi ra'tion
dis dain'	trans pire'	as pir'ant	con spir'a tor

100

trust'er	trus tee'	brew'er	com'man dant'
as sign'or	as'sign ee'	plumb'er	vol'un teer'
en dors'er	en'dor see'	plas'ter er	com'bat ant
pat'ent or	pat'ent ce'	trans lat'or	up hol'ster er

"A nation is made great only by worthy citizens."

REVIEW

casually	sociable	epidemic	hypocrite
swerve	placard	syringe	countenance
conquest	colonial	acquit	emissary
diverge	eulogy	associate	surveyor
neutral	avail	amiable	estimable

101

France	French	Can'a da	Ca na'di an
Eng'land	Eng'lish	Mex'i co	Mex'i can
Chi'na	Chi'nese	Ger'ma ny	Ger'man
Ja pan'	Jap'an ese	E'gypt	E gyp'tian
Bra zil'	Bra zil'ian	Rus'sia	Rus'sian
Ire'land	I'rish	Por'tu gal	Por'tu guese
In'di a	In'di an	Per'sia	Per'sian

102

len'i ty
men'ace
re frain'
com'ment
dearth
scar'ci ty
dis cus'sion
af'fec ta'tion
im'i ta'tion
gen'u ine
arch'i tect
con tract'or

“Misplaced lenity is a menace to society.” — *Proverb*.

It is good manners to refrain from commenting upon yourself.

Dearth is great scarcity caused by famine.

“Free discussion reveals truth.”

“Affectation is an awkward and forced imitation of what should be genuine and easy.” — *Locke*.

“Of the building of life, God is the architect; man, the contractor.”

— *Beecher*.

103

WORD BUILDING

Se'qui [*se cu'tus*] = to follow.

Hos'pes [*hos'pi tis*] (*host, ost*) = one who entertains,
a guest.

host	se'quence	hos'pi ta ble	ex'e cu'tion
ost'ler	host'el ry	per'se cute	con sec'u tive
se'quel	hos'pi tal	pros'e cute	sub'se quent

104

Pa'ris	Lon'don	Cai'ro	Mar seilles'
Ber lin'	To'ki o	Ven'ice	Liv'er pool
Ly'ons	Ma nil'a	Ma drid'	Cal cut'ta
Dub'lin	Pan'a ma'	Que bec'	St. Pe'ters burg
Mi lan'	Ha van'a	Can ton'	Ri'o Ja nei'ro
Mos'cow	Vi en'na	Glas'gow	Con stan'ti no'ple
Stock'holm	Rome	War'saw	Bu'da-Pesth'
Yo'ko ha'ma	Gene'va	Ath'ens	Co'pen ha'gen

REVIEW

ballet	counselor	larceny	ordinance
skirmish	carouse	Italian	derivative
magnetic	designate	revenue	resemblance
ellipsis	despotism	renounce	apprentice
ridicule	odorous	crochet	retinue

“Order is the sanity of the mind, the health of the body, the peace of the city, and the security of the state.” — *Southey*.

105

spi'ral	pro'file	Ve'nus	e vict'
pol'y gon	pro hib'it	Sat'urn	ex'ile
oc'ta gon	pro trude'	Nep'tune	ec cen'tric
hex'a gon	pur'port	U'ra nus	ef fu'sive

106

e'lec tric'i ty	"Electricity pervades all matter."
per vade'	"There was tumult in the city,
quaint	In the quaint old Quaker town."
con struc'tion	The progress of the workmen dur-
re tard'	ing the construction of the New York
hin'drance	subway was retarded by the many
en coun'ter	hindrances they encountered, in con-
con'se quence	sequence of which its completion
com ple'tion	was delayed many months. Impedi-
im ped'i ment	ments had to be removed, obstacles
ob'sta cle.	surmounted, and many difficulties
sur mount'	overcome.

107

WORD BUILDING

Pho ne' = sound. *Op ti'los* = the eye. *Ge' (ge'o)*
 = earth. *Dox'a (doxo)* = glory, praise. *The os'*
 = a god. *Lo'gos* = discourse, science.

op'tics	a'the ist	dox ol'o gy	the'o lo'gi an
phon'ics	pho net'ic	the ol'o gy	ge ol'o gist
op'ti cal	a'the ism	ge ol'o gy	op ti'cian

108

What is the masculine form of each of the following feminine nouns ?

host'ess	em'press	dea'con ess	ex ec'u trix
trai'tress	priest'ess	tes ta'trix	proph'et ess
ed'i tress	gi'ant ess	mon'i tress	gov'ern ess
ti'gress	god'dess	bar'on ess	au'thor ess

REVIEW

dirge	specify	vertices	modernize
carat	unify	emigrant	severity
secrete	dysentery	deprecate	zealous
cologne	contagion	reviewer	magnitude
quota	petrify	stimulant	beneficent

109

chute	pro fan'i ty	se date'	ap por'tion
ex'pert	spe'cial ty	vi'rus	an'nex a'tion
sub lime'	vul gar'i ty	cou'pon	ad min'is ter
mol'lusk	ras cal'i ty	shrunk'en	ac cus'tom

110

purs'er	fiend'ish	de'cen cy	en fee'ble
cock'roach	right'eous ly	dil'i gent	em bold'en
fu'mi gate	cov'et ous ly	e pis'tle	en dan'ger
em bar'go	con'tra ri ly	mus'cu lar	en rap'ture

“Let us not be so busy as to forget the gracious acts and delicate courtesies of everyday life.”

111

per'se vere'

“Persevere in purity.”

pu'ri ty

“Patriotism is principle fraught with high impulses and noble thoughts.”—*Smiles*.

fraught

im'pulse

en thu'si asm

“Enthusiasm makes weak men strong, and timid women courageous.”

cour a'geous

at tor'ney

com'pe tent

The attorney is **competent** because well **qualified** in the knowledge of the law. In habits and temperament, he is especially fitted for the office.

qual'i fied

knowl'edge

tem'per a ment

es pe'cial ly

“Derision is the **argument** of a fool.”

de ri'sion

112

WORD BUILDING

Dec'a = ten. *Phu'sis* (*phys*) = a bringing forth, nature. *As'tron* = a star. *Zo'on* = an animal.

dec'ade

phys'ic al

zo òl'o gist

as trol'o ger

phys'ics

dec'a logue

zo òl'o gy

phys'i ol'o gist

zo'di ac

as'ter isk

as trol'o gy

min'er al'o gy

REVIEW

theatric

Britain

comrade

stimulus

signature

militia

fragile

manufacture

puncture

disguise

quadruped

antagonist

hostility

putrefy

reprimand

curiosity

visage

mediate

diaphragm

governor

113

con sole'	con sol'ing	con sol'er	con'so la'tion
ex plore'	ex plor'ing	ex plor'er	ex'plor a'tion
a dore'	a dor'ing	a dor'er	ad'o ra'tion
vi'brate	vi'bra ting	vi'bra tor	vi bra'tion

114

har'mo ny	"Heaven's harmony is universal love."
u'ni ver'sal	
un veil'ing	"History is but the unveiling scroll of prophecy." — <i>Garfield</i> .
proph'e cy	
rec'om pense	"No work, no recompense."
cor rec'tion	"Correction, when timely, is just."
re proach'	"Keep thy conduct free from re-proach."
tran'sient	
per'ma nent	"Mirth is short and transient, cheerfulness fixed and permanent."
dis'po si'tion	
tu'tors	"Evil dispositions need no tutors."
rev'er ence	"Above all things, reverence yourself."
pro found'	
con vic'tion	"A profound conviction raises a man above a feeling of ridicule." — <i>Mill</i> .

115

WORD BUILDING

Va le're (valu, vail) = to be strong, to be worth.
Tes ta'ri [tes ta'tus] = to depose, to make one's will.

val'id	tes ta'tor	pro test'	at test'
pre vail'	val'or ous	tes'ta ment	in val'u a ble
pro'test	prev'a lent	a vail'a ble	con test'a ble

116

gang'way	nau'ti cal	fore know'	le gal'i ty
log'book	hatch'way	an'te room	in firm'i ty
plum'met	i'ron clad	pre cau'tion	par ti al'i ty
steer'age	bulk'head	pre'sup pose'	neu tral'i ty

REVIEW

pedestal	efficient	viol	neutral
Chicago	centiped	poise	skeptical
Allegheny	vertebræ	adjacent	indexes
measurable	elusive	elasticity	commodious
aspirant	tympanum	Italian	Portuguese

117

quin'sy	chil'blain	dys'en ter y	pneu mo'ni a
tet'ter	ma ras'mus	de lir'i um	hys te'ri a
ec'ze ma	sci at'i ca	in'flu en'za	scar'la ti'na
lep'ro sy	ep'i lep'sy	ap'o plex'y	con sump'tion

118

WORD BUILDING

Nun ti a're [*nun ti a'tus*] (*nounce*) = to proclaim, to report.

Mer ca'ri [*mer ca'tus*] (*merci, merch, market*) = to trade.

Mens [*men'tis*] = the mind.

de nounc'ing	men'tal ly	pro nun'ci a'tion
re nounce'	mar'ket a ble	com mer'cial ly
mer'chant	de ment'ed	mer'chan dise
men'tal	an nounce'ment	e nun'ci a'tion

119

des'ti tute	"The destitute are often timid;
suc'cor	search them out and succor them."
de struc'tion	"Pride goeth before destruction, a
haugh'ty	haughty spirit before a fall."
rev'er ent	"Only the reverent can appreciate
ap pre'ci ate	Nature."
con cep'tion	Travel widens our conceptions.
re source'	At a time when his resources were
a dopt'	at the lowest ebb, Robinson Crusoe
ex pe'di ent	adopted every expedient in order to
pro long'	prolong his existence.
ex ist'ence	Have you read the story of Crusoe ?

120

ser'geant	al'der man	shin'ny	check'ers
bail'iff	mag'is trate	nine'pins	hop'scotch'
cor'o ner	coun'cil man	e nig'ma	sol'i taire'
re cord'er	con trol'ler	ten'nis	par che'si

REVIEW

falsify	assignee	dimension	trachea
stupefy	colonel	alumnus	liquefy
genuine	larvæ	terminus	contravene
hospital	Vienna	sequence	initiate
dignity	oculist	Louisville	immensity

"A brutal and vicious criminal is scarcely more dangerous to his fellow-men than a self-seeking hypocrite."

121

cel'e brate	niche	cus'pi dor	milch
dis as'trous	mo'lar	proph'e sy	snob'bish
hand'i cap	whist	rec'om mend'	com plex'ion
pul'sate	sheathe	sou've nir'	re frig'er a'tor

122

con'stan cy	Constancy of mind is opposed to
fic'kle ness	fickleness and signifies strong adher-
sig'ni fies	ence to a chosen thing; stability or
ad her'ence	fixedness of character prevents one
sta bil'i ty	from changing easily, an essential
fix'ed ness	quality in one who commands; firm-
es sen'tial	ness gives power of resistance when
firm'ness	one's purposes or resolutions are at-
re sist'ance	tacked; while steadiness refers to
res'o lu'tion	one's course of action and is opposed
stead'i ness	to flightiness.
flight'i ness	

123

WORD BUILDING

Fa'ci es (*faci*, *fici*) = a face.

San ci're [*sanc'tus*] (*sanctu*, *saint*, *sancti*) = to make sacred, to order.

Ba tu'e re = to fight, beat.

saint'ly	de face'ment	sanc'ti ty	sanc'tion
fac'et	su'per fi'cial	com'bat ive	bat'ter y
fa'cial	sanc'tu a ry	a bate'ment	bat tal'ion

124

ox'y gen	ob scu'ri ty	crude	bru'tal ize
lurk'ing	or'phan age	blight	dec'i mate
pe'nal	mi nor'i ty	ar rears'	sol'em nize
ob late'	pro fi'cien cy	re sort'	fa mil'iar ize

REVIEW

liquefy	specialty	architect	Chinese
patentor	righteously	bronchial	dearth
martial	decatalogue	subsequent	fraught
hindrance	Milwaukee	obstinate	auricle
optician	esophagus	excellence	parquet

125

ig'no rance Sickness, ignorance, isolation, fraud,
 is'o la'tion force, and servitude to tyranny have
 serv'i tude been the great causes of poverty. The
 tyr'an ny marvelous advances of science are lessen-
 mar'vel ous ing sickness; schools, books, newspapers,
 sci'ence and the political franchise are decreas-
 po lit'i cal ing ignorance; isolation is almost un-
 fran'chise known since the mails reach the remot-
 re mote' est hamlet; fraud is growing difficult;
 ham'let pillaging is impossible; and servitude
 pil'lage is legally destroyed. It is possible
 le'gal ly that sometime poverty itself may cease
 to exist.

“Actions, words, looks, steps, form the alphabet by which you can spell character.”

126

no to'ri ous	truss	be reave'	ob trude'
cer'e mo ny	wain'scot	sphinx	oc cur'ring
fe roo'i ty	rav'age	shroud	of fi'cious
va'ri a ble	pos'ture	con dense'	op pres'sion

127

hy'dro gen	bis'muth	bom bard'	de sert'er
ni'tro gen	plat'i num	can'non ade'	ad'ju tant
cal'ci um	bro'mine	shrap'nel	vet'er an
chlo'rine	an'ti mo ny	ord'nance	hav'er sack

128

fren'zy	ha rangue'	cor'ri dor	mi as'ma
o paque'	fur'lough	as sess'or	hem'or rhage
mosque	be troth'	as sas'sin	fi nance'
suc cumb'	cus'to dy	fed'er al	fi nan'cial

GENERAL WORD LIST

prophecy	partiality	facial	officious
coupon	sciatica	superficial	chlorine
phonics	hysteria	sanctuary	wainscot
sequel	asthma	complexion	appreciate
corner	haughty	battalion	epistle
larynx	bailiff	proficiency	courageous
menace	solitaire	marvelous	delirium
transient	councilman	political	neutrality
dialogue	souvenir	solemnize	financier
priestess	cuspidor	obscurity	hemorrhage

breach	haunt	defeat	machine	auricle
bouquet	relief	gaunt	breathe	fatigue
cleanse	treason	cymbal	tedious	malicious
gouge	oblique	fashion	asthma	martyrdom
hearse	reptile	pauper	dungeon	optician
easel	scepter	pierce	foreign	righteous
alien	guild	lyre	courage	colonel
bier	yeast	laurel	disease	aqueous
clique	dwarf	reign	cashier	courteous
science	course	oxygen	flourish	brilliancy
cringe	waist	prairie	poultry	esophagus
hoist	dreary	nourish	neither	neuralgia
myrtle	guard	frieze	squeal	guardian
leisure	sluice	council	shriek	relinquish
thyme	anoint	disguise	morgue	hypocrite
sprain	cougar	meager	vicious	avalanche
bereave	cleave	poach	partial	sacrifice
fiend	cereal	receipt	conceive	superior
frail	leaven	imbue	banquet	squadron
author	pounce	boulder	zealous	knapsack
adieu	maiden	faucet	yacht	applause
plaque	loiter	double	giraffe	gorgeous
search	cruise	burial	villain	traceable
scenery	flail	liquid	legion	peninsula
rogue	dairy	priest	quoit	paralyze
calyx	crease	yield	weapon	mortgage
relieve	shear	gracious	bruise	peaceable
region	porous	sapphire	source	diarrhoea
onyx	precious	vaseline	wreath	erysipelas
mien	plateau	gymnast	thief	gypsum
muscle	vehicle	besought	pleat	available

squeeze	musician	gazelle	fruit	financier
patient	myriad	gasoline	taunt	campaign
journey	renown	conquer	coarse	dyspepsia
guide	devour	journal	sphinx	liquefy
mourn	conceit	frequent	senior	stanch
antique	height	luncheon	facial	capacious
coax	vault	corpuscule	typhoid	equinox
heaven	terrace	sturgeon	avenue	debauch
abscess	lichen	mullein	hostile	mythical
column	receive	scoundrel	cordial	lieutenant
dyeing	haughty	portrait	martial	persuade
crystal	beguile	nuisance	carouse	feminine
heifer	bisque	anguish	separate	deception
hinge	traitor	furlough	skein	enlighten
draught	opaque	covetous	rehearse	delicious
conceal	awkward	thorough	cologne	friendship
caution	weasel	grievous	reproach	magazine
castile	knuckle	vanquish	saber	geranium
fuchsia	corpse	uncouth	freak	cigarette
whether	isle	militia	weather	bargain
camera	guitar	brunette	reason	suitable
essence	eclipse	feature	acquaint	suite
legend	system	courtesy	azalea	punctual
jaundice	zenith	routine	biscuit	endeavor
coffin	recitation	hydrangea	civic	vegetable
casket	business	believe	debtor	patriot
teaching	receive	chief	payment	commerce
education	beefsteak	sergeant	siege	instruct
learning	America	account	journal	recite
lantern	ledger	discount	creditor	weather
meringue	annual	course	triumph	whither

SYNONYMS

frank	admit	abase	consent	scholar
candid	allow	humble	accede	pupil
plain	permit	degrade	concur	disciple
free	suffer	disgrace	agree	student
open	tolerate	debase	acquiesce	learner
concourse	rest	reckon	equip	design
crowd	remainder	compute	furnish	scheme
throng	remnant	estimate	supply	plan
multitude	residue	calculate	provide	project
achieve	choose	morals	affirm	faithful
attain	select	ethics	assert	loyal
esteem	madness	force	slumber	complete
value	insanity	strength	drowse	entire
appreciate	mania	power	doze	whole
rate	lunacy	energy	sleep	total
sharp	idle	calm	great	bravery
acute	lazy	placid	large	courage
keen	indolent	serene	vast	valor
pleasure	exceed	hold	active	behavior
joy	excel	keep	alert	deportment
delight	surpass	retain	agile	demeanor
gladness	transcend	have	nimble	conduct

menial	mentor	envy	famous	actuality
servant	instructor	jealousy	renowned	certainty

reply	repeat	accurate	change	divide
answer	iterate	exact	alter	disunite
respond	reiterate	precise	vary	separate

prayer	invade	breeze	austere	event
petition	intrude	gale	rigid	incident
request	infringe	storm	severe	circumstance
entreaty	encroach	tempest	rigorous	happening
suit	intrench	hurricane	stern	occurrence

strong	shake	form	faculty	taste
vigorous	tremble	fashion	ability	relish
powerful	shudder	mold	skill	flavor
forceful	quiver	shape	talent	savor

assemble	refrain	banish	attire	churlish
convoke	abstain	exile	array	rough
convene	forbear	expatriate	apparel	rude

belief	lessen	allude	band	brightness
credence	reduce	hint	crew	luster
trust	decrease	refer	gang	radiance
faith	diminish	suggest	troop	brilliancy

accost	conceal	amiable	access	abrupt
salute	hide	lovable	admission	sudden
greet	secrete	winsome	entrance	unexpected

PREFIXES AND THEIR MEANINGS

a = <i>at, to, in, on.</i>	a, ab, abs = <i>from, away.</i>
a, an, sine = <i>without.</i>	ambi, amb, am } = <i>around</i>
arch = <i>chief.</i>	circum, circu } = <i>around</i>
bene = <i>well.</i>	de, down, from, out.
be = <i>by, about, over, to make.</i>	hemi, semi = <i>half.</i>
ex (e, ec, ef) = <i>out of, from.</i>	mis = <i>wrong, wrongly.</i>
non, n = <i>not.</i>	post, after = <i>after.</i>
quin = <i>five.</i>	re = <i>back, again.</i>
retro = <i>backward.</i>	se = <i>apart, aside.</i>
to = <i>on, at.</i>	trans, tra = <i>over.</i>
tri = <i>three.</i>	with = <i>against, from.</i>
ad (ac, af, al, an, ap, ar, as, at) = <i>to.</i>	
ante (ant, anti), fore, pre, pro = <i>before.</i>	
anti (ant), contra (contro, counter), ob (o, obs, oc, of, op)	
= <i>against, opposite to.</i>	
bi (bis), dis (di), du (duo) = <i>two, twice.</i>	
con (co, cog, col, com, cor) = <i>with, together.</i>	
dis (di, dif) = <i>asunder, apart, opposite of.</i>	
dis, in, un = <i>not, to undo.</i>	
en (em, el) = <i>in, into, on, to make.</i>	
extra, hyper, out, over, preter, super, sur, ultra = <i>over, beyond.</i>	
hypo, subter, under = <i>under beneath.</i>	
in (ig, il, ir, im) = <i>not, in, into, on.</i>	
inter (intel) = <i>between, among.</i>	
intra, intro = <i>in, into, within.</i>	
per (par, pel) = <i>through, thoroughly.</i>	
pro (pol, pur) = <i>for, forth, forward.</i>	
sub (suc, suf, sug, sur, sus, sup) = <i>under, after.</i>	

SUFFIXES AND THEIR MEANINGS

- ee = *to whom.* er = *by whom.* ed, en = *past time.*
 en, ern, ic, ical = *made of.* escent = *becoming.*
 escence = *state of becoming.* ing = *continuing.*
 er = *more.* s, es, en = *plural.* less = *without.*
 est = *most.* ful = *full of.*
 ess, ix, ine = *feminine.*
 able, ible, uble, ile = *able or fit to be, worthy.*
 ac, aceous, acious, al, an, ane, ar, ary, el, ene, en, ic,
 ical, id, ile, ory, tious = *of, like, pertaining to.*
 aceous, acious, ous, ose, some, ulent, y = *consisting of.*
 acy, age, ate, dom, head, hood, rick, ry, ship, wick
 = *office of.*
 acy, ance, ancy, ate, dom, hood, ism, ity, mony, th, ty,
 tude, ness = *being, state of being.*
 age, al, ance, ancy, dom, ence, ion, ment, ness, ure = *act*
 of, state of being.
 age, ary, ery, ive, ory, ry = *place where, that which.*
 an, ant, ar, ard, ary, ate, ean, ee, eer, ent, er, ian, ic,
 ier, ist, ite, ive, or, st, ster = *one who.*
 age, ery, ry = *collection of.*
 ate, en, fy, ise, ize, ish = *to make.*
 cle, cule, el, en, erel, et, ette, ie, isk, kin, let, ling,
 lock, y = *little, small.*
 ent, er, ive, ment, mony, or, ory, ure = *that which.*
 ern, ward, wards = *in the direction of.*
 ery, ic, ics, ism, ry, ure = *art of, doctrine, practice of.*
 ical, ic, ish, like, ly, wise, y = *like, resembling.*

NOTE.—The meaning of prefixes and suffixes is often too obscure to be fully understood by pupils.

Words and syllables that are sometimes confused :

accept	argue	calender	choir
except	augur	calendar	quire
acid	ark	calomel	choleric
acrid	arc	caramel	chloric
addition	artist	cannon	choral
edition	artisan	canon	chloral
admiral	ascent	canvas	circle
admirable	assent	canvass	cycle
adopt	ascetic	capitol	click
adapt	acetic	capital	clique
affect	aseptic	captive	coach
effect	antiseptic	captivate	couch
ailment	ballot	carat	coarse
aliment	ballet	caret	course
allusion	bear	cashmere	collar
illusion	bare	cassimere	choler
amateur	benzine	catalogue	collision
immature	benzoin	category	collusion
antic	borough	centripetal	compile
antique	burrow	centrifugal	comply
apprehend	broach	cereal	compliment
comprehend	brooch	serial	complement

condemn	cymbal	emigrant	eruption
commend	symbol	immigrant	irruption
croquet	dairy	empire	estimate
croquette	diary	umpire	esteem
core	definite	endow	fain
corps	definitive	endue	feign
corporal	desert	epic	faint
corporeal	dessert	epoch	feint
council	devout	epistle	feat
counsel	devote	apostle	feet
creditable	deprecate	equable	filter
credible	depreciate	equitable	philter
critic	diagram	etymology	freeze
critique	diaphragm	entomology	frieze
crochet	difference	exalt	genius
crotchet	deference	exult	genus
cubical	draught	exceptional	harmony
cubicle	drought	exceptionable	hominy
curate	ecliptic	expiate	horde
curator	elliptic	expatiate	hoard
current	effusion	explicit	human
currant	infusion	implicit	humane
custom	electric	extent	illicit
costume	eclectic	extant	elicit

incredulous	liniment	nap	phonogram
incredible	lineament	nape	phonograph
indite	loath	nick	phrase
indict	loathe	niche	phase
ingrate	mantel	organism	physical
ingratiates	mantle	organization	psychical
ingenious	marital	osculate	physic
ingenuous	martial	oscillate	physique
isle	masticate	ought	physics
aisle	macerate	aught	psychics
kernel	mean	pallet	physiology
colonel	mien	palette	psychology
lath	mediate	partition	pillar
lathe	meditate	petition	pillow
leave	mettle	paramount	plaintive
lief	metal	tantamount	plaintiff
legion	miner	pastor	plastic
legend	minor	pasture	placid
levy	monogram	peasant	pneumonia
levee	monograph	pheasant	ammonia
lien	moral	peculiar	portion
lean	morale	particular	potion
likely	muscle	personal	practical
liable	mussel	personnel	practicable

ipitate	purpose	sanguine	swath
icipate	propose	sanguinary	swathe
end	radical	session	troop
end	radicle	cession	troupe
lict	recant	sexton	urban
licate	recreant	sextant	urbane
ary	receipt	scepter	valuable
itive	recipe	specter	voluble
cipal	reck	sheer	veracious
ciple	wreck	shear	voracious
ess	regimen	slight	waive
ess	regiment	sleight	wave
it	relic	solicitude	weather
het	relict	solicitation	whether
ninence	respected	stationary	wile
lominance	respective	stationery	while
hecy	revolution	statue	winnow
hesy	revelation	statute	whinny
osition	rite	suite	witch
osition	write	sweet	which
ecute	rosette	surge	whither
ecute	roseate	serge	wither
lican	rout	surplus	wright
iblican	route	surplice	right

ALTERNATIVE SPELLINGS

inclose	inquire	behavior	tho
enclose	enquire	behaviour	though
plait	despatch	skillful	catalog
pleat	dispatch	skilful	catalogue
program	traveler	marvelous	defence
programme	traveller	marvellous	defense
parquet	descendant	scepter	criticise
parquette	descendent	sceptre	criticize
vertices	honor	draught	connection
vertexes	honour	draft	connexion

SPECIAL TERMS

Protestant	Buddhist	Father
Baptist	Brahmin	Bishop
Methodist	Confucian	Archbishop
Episcopalian	Communicant	Cardinal
Presbyterian	Deity	Synod
Congregationalist	Divine	Assembly
Unitarian	Ethics	Hierarchy
Universalist	Philosophy	Diocese
Campbellite	Hebrew	Council
Friend	Jew	Convention
Quaker	Church	Association
Lutheran	Cathedral	Saint
Religion	Meeting-house	Martyr
Morality	Synagogue	Pastor
Catholic	Temple	Jehovah
Roman	Mosque	Jesus Christ

Greek	Parish	Holy Ghost
Christian	Minister	Virgin
Reformed	Priest	Saviour
Dutch	Rector	Messiah
Orthodox	Curate	Prophet
Mohammedan	Preacher	Islam

CAPITALIZATION

congress	house
The American Congress	The House of Representatives
senate	governor
The United States Senate	The Governor of Georgia
legislature	cabinet
The New York Legislature	The Cabinet of the President
capitol	winter, spring, summer, fall
The Capitol at Washington	The Spring of the year 1905
capital	history
The State Capital	professor
state	<i>The History of the United States</i> , by Professor Adams.
republican	palm
The Republican Party	Palm Sunday
democratic	mayflower
The Democratic Party	The <i>Mayflower</i>
nation	book
The German Nation	The Book of Proverbs
empire	admiral
The British Empire	Admiral Farragut
river	nature
The Mississippi River	The world of Nature
assembly	pacific
The Massachusetts Assembly	The Pacific Ocean

BANNOCKBURN

At Bannockburn the English lay,
The Scots they were na far away,
But waited for the break o' day,
That glinted in the east.

But soon the sun broke through the heath
And lighted up the field o' death,
When Bruce, wi' saul-inspiring breath
His heralds thus addressed:—

“Scots wha hae wi' Wallace bled,
Scots wham Bruce has often led,
Welcome to your gory bed,
Or to glorious victory.

“Now's the day, and now's the hour;
See the front o' battle lour;
See approach proud Edward's pow'r—
Edward! chains and slavery!

“Wha will be a traitor knave?
Wha can fill a coward's grave,
Wha sae base as be a slave?
Traitor! coward! turn and flee.

“Wha for Scotland's king and law
Freedom's sword will strongly draw,
Freeman stand or freeman fall,
Caledonia! on wi' me.

“By oppression's woes and pains!
By your sons in servile chains!
We will drain our dearest veins,
But they shall be—shall be free.

"Lay the proud usurpers low;
Tyrants fall in every foe,
Liberty's in every blow!
Forward! let us do, or die!" — *Burns.*

FROM *PIPPA PASSES*

The year's at the Spring
And day's at the morn,
Morning's at seven:
The hillside's dew-pearled,
The lark's on the wing,
The snail's on the thorn,
God's in his heaven,
All's right with the world. — *Browning.*

THE FIFTIETH BIRTHDAY OF AGASSIZ

It was fifty years ago
In the pleasant month of May,
In the beautiful Pays de Vaud,
A child in its cradle lay.

And Nature, the old nurse, took
The child upon her knee,
Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;
And read what is still unread
In the manuscripts of God."

And he wandered away and away
With Nature, the dear old nurse,

Who sang to him night and day
The rhymes of the universe.

And whenever the way seemed long,
Or his heart began to fail,
She would sing a more wonderful song,
Or tell a more marvellous tale.

So she keeps him still a child,
And will not let him go,
Though at times his heart beats wild
For the beautiful Pays de Vaud ;

Though at times he hears in his dreams
The Ranz des Vaches of old,
And the rush of mountain streams
From glaciers clear and cold ;

And the mother at home says, " Hark !
For his voice I listen and yearn ;
It is growing late and dark,
And my boy does not return ! " — *Longfellow.*

GOOD LIFE—LONG LIFE

It is not growing like a tree
In bulk doth make man better be,
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sear.

A lily of a day
Is fairer far in May,
Although it fall and die that night,
It was the plant and flower of light.
In small proportions we just beauties see,
And in short measure life may perfect be.

— *Johnson.*

THE BURIAL OF SIR JOHN MOORE

Not a drum was heard, not a funeral note,
As his corpse to the rampart we hurried;
Not a soldier discharged his farewell shot
O'er the grave where our hero was buried.

We buried him darkly at dead of night,
The sods with our bayonets turning,
By the struggling moonbeams' misty light,
And the lantern dimly burning.

No useless coffin enclosed his breast,
Not in sheet nor in shroud we wound him;
But he lay like a warrior taking his rest,
With his martial cloak around him.

Few and short were the prayers we said,
And we spoke not a word of sorrow;
But we steadfastly gazed on the face of the dead,
And we bitterly thought of the morrow.

We thought, as we hollowed his narrow bed,
And smoothed down his lonely pillow,
That the foe and the stranger would tread o'er his head,
And we far away on the billow!

Lightly they'll talk of the spirit that's gone,
And o'er his cold ashes upbraid him,—
But little he'll reck, if they'll let him sleep on
In the grave where a Briton has laid him.

But half of our heavy task was done,
When the clock struck the hour for retiring;
And we heard the distant and random gun
That the foe was sullenly firing.

■

Slowly and sadly we laid him down,
From the field of his fame fresh and gory;
We carved not a line, and we raised not a stone —
But we left him alone with his glory. — *Wolfe.*

OLD IRONSIDES

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky;
Beneath it rung the battle shout,
And burst the cannon's roar; —
The meteor of the ocean air
Shall sweep the clouds no more!

Her deck, once red with heroes' blood,
Where knelt the vanquished foe,
When winds were hurrying o'er the flood,
And white were waves below,
No more shall feel the victor's tread,
Or know the conquered knee; —
The harpies of the shore shall pluck
The eagle of the sea!

Oh, better that her tattered hulk
Should sink beneath the wave;
Her thunders shook the mighty deep,
And there should be her grave;
Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the god of storms,
The lightning and the gale! — *Holmes.*

THE WHITE-FOOTED DEER

It was a hundred years ago,
When, by the woodland ways,
The traveler saw the wild deer drink,
Or crop the birchen sprays.

Beneath the hill, whose rocky side
O'erbrowed a grassy mead,
And fenced a cottage from the wind,
A deer was wont to feed.

She only came when on the cliffs
The evening moonlight lay,
And no man knew the secret haunts
In which she walked by day.

White were her feet, her forehead showed
A spot of silvery white,
That seemed to glitter like a star
In autumn's hazy night.

And here, when sang the whippoorwill,
She cropped the sprouting leaves,
And here her rustling steps were heard
On still October eves.

But when the broad midsummer moon
Rose o'er that grassy lawn,
Beside the silver-footed deer
There grazed a spotted fawn.

The cottage dame forbade her son
To aim the rifle here;
"It were a sin," she said, "to harm
Or fright that friendly deer.

"This spot has been my pleasant home
Ten peaceful years and more;
And ever, when the moonlight shines,
She feeds before our door.

"The red men say that here she walked
A thousand moons ago;
They never raise the war-whoop here,
And never twang the bow.

"I love to watch her as she feeds,
And think that all is well
While such a gentle creature haunts
The place in which we dwell."

The youth obeyed, and sought for game
In forests far away,
Where, deep in silence and in moss,
The ancient woodland lay.

But once, in autumn's golden time
He ranged the wild in vain,
Nor roused the pheasant nor the deer,
And wandered home again.

The crescent moon and crimson eve
Shone with a mingling light;
The deer, upon the grassy mead,
Was feeding full in sight.

He raised the rifle to his eye,
And from the cliffs around
A sudden echo, shrill and sharp,
Gave back its deadly sound.

Away, into the neighboring wood,
The startled creature flew,

And crimson drops at morning lay
Amid the glimmering dew.

Next evening shone the waxing moon
As brightly as before;
The deer upon the grassy mead
Was seen again no more.

But ere that crescent moon was old,
By night the red men came,
And burnt the cottage to the ground,
And slew the youth and dame.

Now woods have overgrown the mead,
And hid the cliffs from sight;
There shrieks the hovering hawk at noon,
And prowls the fox at night. — *Bryant.*

DAYBREAK

A wind came up out of the sea,
And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing."

And o'er the farms, "O Chanticleer,
Your clarion blow; the day is near."

ALTERNATIVE SPELLINGS

inclose	inquire	behavior	tho
enclose	enquire	behaviour	though
plait	despatch	skillful	catalog
pleat	dispatch	skilful	catalogue
program	traveler	marvelous	defence
programme	traveller	marvellous	defense
parquet	descendant	scepter	criticise
parquette	descendent	sceptre	criticize
vertices	honor	draught	connection
vertexes	honour	draft	connexion

SPECIAL TERMS

Protestant	Buddhist	Father
Baptist	Brahmin	Bishop
Methodist	Confucian	Archbishop
Episcopalian	Communicant	Cardinal
Presbyterian	Deity	Synod
Congregationalist	Divine	Assembly
Unitarian	Ethics	Hierarchy
Universalist	Philosophy	Diocese
Campbellite	Hebrew	Council
Friend	Jew	Convention
Quaker	Church	Association
Lutheran	Cathedral	Saint
Religion	Meeting-house	Martyr
Morality	Synagogue	Pastor
Catholic	Temple	Jehovah
Roman	Mosque	Jesus Christ

Greek	Parish	Holy Ghost
Christian	Minister	Virgin
Reformed	Priest	Saviour
Dutch	Rector	Messiah
Orthodox	Curate	Prophet
Mohammedan	Preacher	Islam

CAPITALIZATION

congress	house
The American Congress	The House of Representatives
senate	governor
The United States Senate	The Governor of Georgia
legislature	cabinet
The New York Legislature	The Cabinet of the President
capitol	winter, spring, summer, fall
The Capitol at Washington	The Spring of the year 1905
capital	history
The State Capital	professor
state	<i>The History of the United States</i> , by Professor Adams.
republican	palm
The Republican Party	Palm Sunday
democratic	mayflower
The Democratic Party	<i>The Mayflower</i>
nation	book
The German Nation	The Book of Proverbs
empire	admiral
The British Empire	Admiral Farragut
river	nature
The Mississippi River	The world of Nature
assembly	pacific
The Massachusetts Assembly	The Pacific Ocean

BANNOCKBURN

At Bannockburn the English lay,
The Scots they were na far away,
But waited for the break o' day,
That glinted in the east.

But soon the sun broke through the heath
And lighted up the field o' death,
When' Bruce, wi' saul-inspiring breath
His heralds thus addressed :—

“Scots wha hae wi' Wallace bled,
Scots wham Bruce has often led,
Welcome to your gory bed,
Or to glorious victory.

“Now's the day, and now's the hour;
See the front o' battle lour;
See approach proud Edward's pow'r—
Edward! chains and slavery!

“Wha will be a traitor knave?
Wha can fill a coward's grave,
Wha sae base as be a slave?
Traitor! coward! turn and flee.

“Wha for Scotland's king and law
Freedom's sword will strongly draw,
Freeman stand or freeman fall,
Caledonia! on wi' me.

“By oppression's woes and pains!
By your sons in servile chains!
We will drain our dearest veins,
But they shall be—shall be free,

"Lay the proud usurpers low;
Tyrants fall in every foe,
Liberty's in every blow!
Forward! let us do, or die!" — *Burns.*

FROM *PIPPA PASSES*

The year's at the Spring
And day's at the morn,
Morning's at seven:
The hillside's dew-pearled,
The lark's on the wing,
The snail's on the thorn,
God's in his heaven,
All's right with the world. — *Browning.*

THE FIFTIETH BIRTHDAY OF AGASSIZ

It was fifty years ago
In the pleasant month of May,
In the beautiful Pays de Vaud,
A child in its cradle lay.

And Nature, the old nurse, took
The child upon her knee,
Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;
And read what is still unread
In the manuscripts of God."

And he wandered away and away
With Nature, the dear old nurse,

Who sang to him night and day
The rhymes of the universe.

And whenever the way seemed long,
Or his heart began to fail,
She would sing a more wonderful song,
Or tell a more marvellous tale.

So she keeps him still a child,
And will not let him go,
Though at times his heart beats wild
For the beautiful Pays de Vaud;

Though at times he hears in his dreams
The Ranz des Vaches of old,
And the rush of mountain streams
From glaciers clear and cold;

And the mother at home says, "Hark!
For his voice I listen and yearn;
It is growing late and dark,
And my boy does not return!" — *Longfellow.*

GOOD LIFE—LONG LIFE

It is not growing like a tree
In bulk doth make man better be,
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sear.

A lily of a day
Is fairer far in May,
Although it fall and die that night,
It was the plant and flower of light.
In small proportions we just beauties see,
And in short measure life may perfect be.

— *Johnson.*

THE BURIAL OF SIR JOHN MOORE

Not a drum was heard, not a funeral note,
As his corpse to the rampart we hurried;
Not a soldier discharged his farewell shot
O'er the grave where our hero was buried.

We buried him darkly at dead of night,
The sods with our bayonets turning,
By the struggling moonbeams' misty light,
And the lantern dimly burning.

No useless coffin enclosed his breast,
Not in sheet nor in shroud we wound him;
But he lay like a warrior taking his rest,
With his martial cloak around him.

Few and short were the prayers we said,
And we spoke not a word of sorrow;
But we steadfastly gazed on the face of the dead,
And we bitterly thought of the morrow.

We thought, as we hollowed his narrow bed,
And smoothed down his lonely pillow,
That the foe and the stranger would tread o'er his head,
And we far away on the billow!

Lightly they'll talk of the spirit that's gone,
And o'er his cold ashes upbraid him,—
But little he'll reck, if they'll let him sleep on
In the grave where a Briton has laid him.

But half of our heavy task was done,
When the clock struck the hour for retiring;
And we heard the distant and random gun
That the foe was sullenly firing.

Slowly and sadly we laid him down,
From the field of his fame fresh and gory;
We carved not a line, and we raised not a stone —
But we left him alone with his glory. — *Wolfe.*

OLD IRONSIDES

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky;
Beneath it rung the battle shout,
And burst the cannon's roar; —
The meteor of the ocean air
Shall sweep the clouds no more!

Her deck, once red with heroes' blood,
Where knelt the vanquished foe,
When winds were hurrying o'er the flood,
And white were waves below,
No more shall feel the victor's tread,
Or know the conquered knee; —
The harpies of the shore shall pluck
The eagle of the sea!

Oh, better that her tattered hulk
Should sink beneath the wave;
Her thunders shook the mighty deep,
And there should be her grave;
Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the god of storms,
The lightning and the gale! — *Holmes.*

THE WHITE-FOOTED DEER

It was a hundred years ago,
When, by the woodland ways,
The traveler saw the wild deer drink,
Or crop the birchen sprays.

Beneath the hill, whose rocky side
O'erbrowed a grassy mead,
And fenced a cottage from the wind,
A deer was wont to feed.

She only came when on the cliffs
The evening moonlight lay,
And no man knew the secret haunts
In which she walked by day.

White were her feet, her forehead showed
A spot of silvery white,
That seemed to glitter like a star
In autumn's hazy night.

And here, when sang the whippoorwill,
She cropped the sprouting leaves,
And here her rustling steps were heard
On still October eves.

But when the broad midsummer moon
Rose o'er that grassy lawn,
Beside the silver-footed deer
There grazed a spotted fawn.

The cottage dame forbade her son
To aim the rifle here;
"It were a sin," she said, "to harm
Or fright that friendly deer.

"This spot has been my pleasant home
Ten peaceful years and more;
And ever, when the moonlight shines,
She feeds before our door.

"The red men say that here she walked
A thousand moons ago;
They never raise the war-whoop here,
And never twang the bow.

"I love to watch her as she feeds,
And think that all is well
While such a gentle creature haunts
The place in which we dwell."

The youth obeyed, and sought for game
In forests far away,
Where, deep in silence and in moss,
The ancient woodland lay.

But once, in autumn's golden time
He ranged the wild in vain,
Nor roused the pheasant nor the deer,
And wandered home again.

The crescent moon and crimson eve
Shone with a mingling light;
The deer, upon the grassy mead,
Was feeding full in sight.

He raised the rifle to his eye,
And from the cliffs around
A sudden echo, shrill and sharp,
Gave back its deadly sound.

Away, into the neighboring wood,
The startled creature flew,

And crimson drops at morning lay
Amid the glimmering dew.

Next evening shone the waxing moon
As brightly as before;
The deer upon the grassy mead
Was seen again no more.

But ere that crescent moon was old,
By night the red men came,
And burnt the cottage to the ground,
And slew the youth and dame.

Now woods have overgrown the mead,
And hid the cliffs from sight;
There shrieks the hovering hawk at noon,
And prowls the fox at night. — *Bryant.*

DAYBREAK

A wind came up out of the sea,
And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing."

And o'er the farms, "O Chanticleer,
Your clarion blow; the day is near."

It whispered to the fields of corn,
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie." — *Longfellow*

THE FINDING OF THE LYRE

There lay upon the ocean's shore
What once a tortoise served to cover.
A year and more, with rush and roar,
The surf had rolled it over,
Had played with it, and flung it by,
As wind and weather might decide it,
Then tossed it high where sand-drifts dry
Cheap burial might provide it.

It rested there to bleach or tan,
The rains had soaked, the suns had burned it;
With many a ban the fisherman
Had stumbled o'er and spurned it;
And there the fisher-girl would stay,
Conjecturing with her brother
How in their play the poor estray
Might serve some use or other.

So there it lay, through wet and dry,
As empty as the last new sonnet,
Till by and by came Mercury,
And, having mused upon it,
"Why, here," cried he, "the thing of things
In shape, material, and dimension!
Give it but strings, and, lo, it sings,
A wonderful invention!"

So said, so done; the chords he strained,
And, as his fingers o'er them hovered,
The shell disdained a soul had gained,
The lyre had been discovered.
O empty world that round us lies,
Dead shell, of soul and thought forsaken,
Brought we but eyes like Mercury's,
In thee what songs should waken! — *Lowell*.

TO A WATERFOWL

Whither, midst falling dew,
While glow the heavens with the last steps of day,
Far, through their rosy depths, dost thou pursue
Thy solitary way?

Vainly the fowler's eye
Might mark thy distant flight to do thee wrong,
As, darkly painted on the crimson sky,
Thy figure floats along.

Seek'st thou the plashy brink
Of weedy lake, or marge of river wide,
Or where the rocking billows rise and sink
On the chafed ocean side?

There is a Power whose care
Teaches thy way along that pathless coast, —
The desert and illimitable air, —
Lone wandering, but not lost.

All day thy wings have fanned,
At that far height, the cold, thin atmosphere,
Yet stoop not, weary, to the welcome land,
Though the dark night is near.

FROM *OTHELLO*

Good name in man or woman, dear my lord,
Is the immediate jewel of their souls :
Who steals my purse steals trash ;
’Tis something — nothing —
’Twas mine — ’tis his — and has been slave to thousands.
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed. — *Shakespeare.*

CARDINAL WOLSEY, ON BEING CAST OFF
BY KING HENRY VIII

Nay, then farewell !
I’ve touch’d the highest point of all my greatness ;
And, from that full meridian of my glory,
I haste now to my setting : I shall fall
Like a bright exhalation in the evening,
And no man see me more.
So farewell to the little good you bear me.
Farewell, a long farewell, to all my greatness !
This is the state of man : to-day he puts forth
The tender leaves of hope ; to-morrow blossoms,
And bears his blushing honors thick upon him :
The third day comes a frost, a killing frost ;
And when he thinks, — good, easy man, — full surely
His greatness is a-ripening, nips his root,
And then he falls as I do. I have ventured,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory ;
But far beyond my depth : my high-blown pride
At length broke under me ; and now has left me,
Weary and old with service, to the mercy
Of a rude stream, that must forever hide me.
Vain pomp and glory of this world, I hate ye !

I feel my heart new opened. Oh, how wretched
Is that poor man that hangs on princes' favors!
There is, betwixt that smile he would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women have.
And when he falls, he falls like Lucifer,
Never to hope again!

Cromwell, I did not think to shed a tear
In all my miseries; but thou hast forced me,
Out of thine honest truth, to play the woman.
Let's dry our eyes; and thus far hear me, Cromwell;
And, when I am forgotten, as I shall be,
And sleep in dull cold marble, where no mention
Of me more must be heard of — say I taught thee,
Say Wolsey that once trod the ways of glory,
And sounded all the depths and shoals of honor,
Found thee a way, out of this wreck, to rise in;
A sure and safe one, though thy master missed it.
Mark but my fall and that that ruined me!
Cromwell, I charge thee, fling away ambition.
By that sin fell the angels; how can man, then,
The image of his Maker, hope to win by't?
Love thyself last; cherish those hearts that hate thee —
Corruption wins not more than honesty.
Still in thy right hand carry gentle peace
To silence envious tongues. Be just, and fear not.
Let all the ends thou aim'st at be thy country's,
Thy God's and truth's; then, if thou fall'st, O Cromwell,
Thou fall'st a blesséd martyr! Serve the King
And — pr'ythee, lead me in:
There take an inventory of all I have,
To the last penny; 'tis the King's; my robe
And my integrity to Heaven is all
I dare now call my own. O Cromwell, Cromwell!
Had I but served my God with half the zeal
I served my King, He would not, in mine age,
Have left me naked to mine enemies! — *Shakespeare.*

THE CHARGE OF THE LIGHT BRIGADE

Half a league, half a league,
Half a league onward,
All in the valley of Death
Rode the six hundred.
"Forward the Light Brigade!
Charge for the guns!" he said:
Into the valley of Death
Rode the six hundred.

"Forward, the Light Brigade!"
Was there a man dismay'd?
Not tho' the soldiers knew
Some one had blunder'd:
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do or die:
Into the valley of Death
Rode the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred.

Flash'd all their sabres bare,
Flash'd as they turn'd in air
Sab'ring the gunners there,
Charging an army, while
All the world wonder'd:
Plunged in the battle-smoke,

CITY SPELLER

Right through the line they broke,
Cossack and Russian
Reel'd from the saber stroke
Shatter'd and sunder'd.
Then they rode back, but **not**,
Not the six hundred.

Cannon to right of them
Cannon to left of them,
Cannon behind them
Volley'd and thunder'd;
Storm'd at with shot and shell,
While horse and hero fell,
They that had fought so well
Came through the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of six hundred.

When can their glory fade?
O the wild charge they made!
All the world wonder'd.
Honor the charge they made!
Honor the Light Brigade,
Noble six hundred! — *Tennyson.*

THANATOPSIS

To him who in the love of Nature holds
Communion with her visible forms, she **speaks**
A various language; for his gayer hours
She has a voice of gladness, and a smile
And eloquence of beauty, and she glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness, ere he is aware. When thoughts
Of the last bitter hour come like a blight

Over thy spirit, and sad images
Of the stern agony, and shroud, and pall,
And breathless darkness, and the narrow house,
Make thee to shudder, and grow sick at heart; —
Go forth, under the open sky, and list
To Nature's teachings, while from all around —
Earth and her waters, and the depths of air, —
Comes a still voice — Yet a few days, and thee
The all-beholding sun shall see no more
In all his course; nor yet in the cold ground,
Where thy pale form was laid, with many tears,
Nor in the embrace of ocean, shall exist
Thy image. Earth, that nourished thee, shall claim
Thy growth, to be resolved to earth again,
And, lost each human trace, surrendering up
Thine individual being, shalt thou go
To mix forever with the elements,
To be a brother to the insensible rock
And to the sluggish clod, which the rude swain
Turns with his share, and treads upon. The oak
Shall send his roots abroad, and pierce thy mold.

Yet not to thine eternal resting-place
Shalt thou retire alone, nor couldst thou wish
Couch more magnificent. Thou shalt lie down
With patriarchs of the infant world — with kings,
The powerful of the earth — the wise, the good,
Fair forms, and hoary seers of ages past,
All in one mighty sepulchre — The hills,
Rock-ribbed and ancient as the sun, — the vales
Stretching in pensive quietness between;
The venerable woods — rivers that move
In majesty, and the complaining brooks
That make the meadows green; and, poured round all,
Old Ocean's gray and melancholy waste, —
Are but the solemn decorations all
Of the great tomb of man. The golden sun,

The planets, all the infinite host of heaven,
Are shining on the sad abodes of death,
Through the still lapse of ages. All that tread
The globe are but a handful to the tribes
That slumber in its bosom — Take the wings
Of morning — and the Barcan desert pierce,
Or lose thyself in the continuous woods
Where rolls the Oregon, and hears no sound,
Save his own dashings — yet — the dead are there :
And millions in those solitudes, since first
The flight of years began, have laid them down
In their last sleep — the dead reign there alone.
So shalt thou rest — and what if thou withdraw
In silence from the living, and no friend
Take note of thy departure ? All that breathe
Will share thy destiny. The gay will laugh
When thou art gone, the solemn brood of care
Plod on, and each one, as before, will chase
His favorite phantom ; yet all these shall leave
Their mirth and their employments, and shall come,
And make their bed with thee. As the long train
Of ages glide away, the sons of men,
The youth in life's green spring, and he who goes
In the full strength of years, matron and maid,
The speechless babe, and the gray-headed man, —
Shall one by one be gathered by thy side,
By those, who in their turn shall follow them.

So live, that when thy summons comes to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams. — *Bryant*

THE BUGLE SONG

The splendor falls on castle walls
And snowy summits old in story;
The long light shakes across the lakes
And the wild cataract leaps in glory.
Blow, bugle, blow! set the wild echoes flying,
Blow, bugle; answer, echoes — dying, dying, dying!

Oh, hark! oh, hear! how thin and clear,
And thinner, clearer, farther going!
Oh, sweet and far, from cliff and scar
The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes — dying, dying, dying!

O-love! they die in yon rich sky;
They faint on hill or field or river;
Our echoes roll from soul to soul,
And grow forever and forever.
Blow! bugle, blow! set the wild echoes flying,
And answer, echoes, answer — dying, dying, dying!
— *Tennyson.*

HOHENLINDEN

On Linden, when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Iser, rolling rapidly.

But Linden saw another sight,
When the drum beat, at dead of night,
Commanding fires of death to light
The darkness of her scenery.

704270A

By torch and trumpet fast array'd,
Each horseman drew his battle-blade,
And furious every charger neigh'd
To join the dreadful revelry.

Then shook the hills with thunder riven;
Then rush'd the steed to battle driven;
And louder than the bolts of heaven
Far flash'd the red artillery.

But redder yet that light shall glow
On Linden's hills of stained snow,
And bloodier yet the torrent flow
Of Iser, rolling rapidly.

'Tis morn; but scarce yon level sun
Can pierce the war-clouds, rolling dun,
Where furious Frank and fiery Hun
Shout in their sulph'rous canopy.

The combat deepens. On, ye brave,
Who rush to glory, or the grave!
Wave, Munich, all thy banners wave,
And charge with all thy chivalry!

Few, few shall part, where many meet!
The snow shall be their winding-sheet;
And every turf beneath their feet
Shall be a soldier's sepulcher. — *Campbell.*

THE following pages
contain advertisements
of books by the same
author



CHANCELLOR'S GRADED CITY SPELLERS

CHANCELLOR'S GRADED CITY SPELLERS constitute the first attempt to provide spelling lessons by grades, from the time that the spelling book is first placed in the hands of the pupil until the completion of the grammar school course.

CHANCELLOR'S GRADED CITY SPELLERS are published in two different forms, bound in full cloth, one series being in seven books, a book for each year from the second to the eighth year of the elementary school course; while the other series consists of two books, the first volume grouping together the work of the second, third, and fourth years, and the second volume embracing the work of the fifth, sixth, seventh, and eighth years.

The general plan of the series includes a review of drill words from the lessons of the preceding year, daily advance lessons, the use of all important words in suitable sentences, frequent reappearance in the sentences of the difficult words, syllabication of all spelling words, and systematic reviews at regular intervals.

The words to be learned are presented in three different ways:

- (a) Alone, not syllabicated, for recognition as they ordinarily appear.
- (b) Combined with other words in sentences, thus revealing the significance of the new words.
- (c) Syllabicated, for the analysis of the literal elements.

The series is rich in all the ordinary forms of word study. *Prefixes and suffixes* are treated with clearness and completeness. *Synonyms, homonyms, and antonyms* are matters of exercise at frequent intervals, and the various forms of *word-building* based upon the relation of *stems and roots* are presented with a fullness not surpassed in any other spelling series.

THE MACMILLAN COMPANY

64-66 FIFTH AVENUE, NEW YORK

BOSTON

CHICAGO

ATLANTA

SAN FRANCISCO

Chancellor's Graded City Spellers

SUMMARY OF CONTENTS

Book for 2d year contains:

526 drill words in lists.
165 daily lessons, with
620 new words in sentences.

Book for 3d year contains:

320 drill words in lists.
160 daily lessons, with
800 new words in sentences.

Book for 4th year contains:

245 drill words in lists.
640 words in lists for review.
160 daily lessons, with
805 new words in sentences.
210 homonyms in lists.
 Lists of abbreviations and
 contractions.
 Rules for punctuation, etc.

Book for 5th year contains:

330 drill words in lists.
500 words in lists for review.
316 homonyms in lists.
100 daily lessons, with
723 new words in sentences.
 List of plurals, rules for spelling,
 exceptions, etc.

Book for 6th year contains:

1088 drill words in lists.
640 words in lists for review.
129 daily lessons.

19 exercises in word-building (50
 roots).

620 new words in sentences.

 Lists of prefixes, suffixes,
 abbreviations, etc.

Book for 7th year contains:

1472 drill words in lists.
600 words in lists for review.
128 daily lessons.
30 exercises in word-building (70
 roots).
363 new words in sentences.
32 sets of synonyms in sentences.
176 homonyms.
 Lists of prefixes, suffixes, proper
 names; principles of capitalization.
18 pages of special memory selections, etc.

Book for 8th year contains:

2040 drill words in lists.
680 words in lists for review.
144 daily lessons.
14 exercises in word-building (37
 roots).
48 sets of homonyms in sentences.
 List of homonyms, words confused,
 plurals; rules for spelling; tests.
27 pages of special memory selections, etc.

THE MACMILLAN COMPANY

64-66 FIFTH AVENUE, NEW YORK

BOSTON

CHICAGO

ATLANTA

SAN FRANCISCO

CHANCELLOR'S

GRADED CITY SPELLERS

Year by Year Edition	7 Books	Each, 12mo	Cloth .
Second Year Grade		54 pages.	15 cents
Third Year Grade		52 pages.	15 cents
Fourth Year Grade		68 pages.	15 cents
Fifth Year Grade		64 pages.	15 cents
Sixth Year Grade		68 pages.	18 cents
Seventh Year Grade		80 pages.	18 cents
Eighth Year Grade		89 pages.	18 cents

Two Book Edition	Each, 12mo	Cloth
Book One — Second, Third, and Fourth Year Grades,		
	166 pages.	25 cents
Book Two — Fifth, Sixth, Seventh, and Eighth Year Grades,		
	299 pages.	30 cents

Paper Cover Edition	10 Books	Each, 12mo
Second Year Grade, Part I		30 pages. 6 cents
Second Year Grade, Part II		28 pages. 6 cents
Third Year Grade, Part I		28 pages. 6 cents
Third Year Grade, Part II		28 pages. 6 cents
Fourth Year Grade, Part I		36 pages. 8 cents
Fourth Year Grade, Part II		36 pages. 8 cents
Fifth Year Grade, Complete		64 pages. 12 cents
Sixth Year Grade, Complete		68 pages. 12 cents
Seventh Year Grade, Complete		80 pages. 12 cents
Eighth Year Grade, Complete		89 pages. 12 cents

THE MACMILLAN COMPANY

64-66 FIFTH AVENUE, NEW YORK

BOSTON

CHICAGO

ATLANTA

SAN FRANCISCO

Chancellor's Graded City Spellers

FEATURES OF EXCELLENCE

As the work progresses in the higher books of the series, the **supplementary matter**, which indeed is a very essential part of spelling, becomes more and more valuable. *Abbreviations, marks, and signs used in correspondence* and accounts, *maxims and proverbs, proper names, initials*, capitalization, punctuation, contracted forms—all these are found in abundant variety.

The lessons are constantly suggestive of the other studies in the ordinary school course. The connection with language work is very close throughout the series, and in the higher books many other branches are introduced—a bit of botany or some other familiar science, a fact or two of history, some sentences in descriptive geography, a group of wise sayings from Franklin's writings, a definition or two in mineralogy. These things, supplemented by the occasional longer selections in verse or prose, make up a book that becomes a **real golden treasury for each year**.

In the book for the fourth year and all successive years, there is a **review lesson on almost every page**. Certain words which have been found by experience most difficult for pupils to learn and retain are found ten or twenty times in the course of two or three books. This repeated drill cannot fail to fix the words beyond any possibility of forgetting.

The standard of spelling is Webster and the syllabication for pronunciation is also that of the International Dictionary.

CHANCELLOR'S GRADED CITY SPELLERS may be used without regard to the method of spelling adopted, for they are equally adapted to the purpose of oral, written, and visual methods. They are practical children's text-books, not mere teachers' manuals.

For the convenience of schools where the grading is very close or where the year's work is divided into two grades the books for the second, third, and fourth years are supplied in two parts for each year. This furnishes a ten-book series, which is substantially bound in paper.

THE MACMILLAN COMPANY

64-66 FIFTH AVENUE, NEW YORK

BOSTON

CHICAGO

ATLANTA

SAN FRANCISCO







